

STUDIO RESIDENCY AT IASPIS

About the grant

The studios are located on the Swedish Arts Grants Committee's premises at Maria skolgata 83 in Stockholm. Grant recipients must arrange their own accommodation. A grant of 25,000 SEK/month will be awarded to cover costs for subsistence, accommodation and expenses for work.

For artists in the residency program, it is important to be present as much as possible for exchange with the fellow residency artists. The programme offers a varied program of studio conversations with invited Swedish and international curators and critics, joint study visits to other institutions, artist talks and more. The residency is research-based without requirement for results. There is no additional funding for production. The residence period is six months. There are four studios for artists based in Sweden. In the application you can specify the period that suits you best.

The deadline for applications is 5 December 2023, 14.00.

Application instructions

The grants are available for profession practitioners in visual arts, design, craft and architecture who are based in or residents of Sweden.

If you have an *e-legitimation* (Swedish electronic identification), you can apply at www.konstnarsnamnden.se until 14.00 the 5 December. If you submit a paper application it must reach the Swedish Arts Grants Committee no later than 14:00 on 5 December.

Work samples

With your application you should include 5-10 work samples which are preferably from the last 2 years. If you apply via the Swedish Arts Grants Committee's e-service you can submit image, sound and film files. However, with a paper application it is only possible to submit images on A4-sheets. Paper applications are scanned by the Swedish Arts Grants Committee and made available to the members of the IASPIS delegation in digital format. Thus it is important that all appendices are in a standing format as they will be read on a screen. You may also send the pdf-application to us by e-mail, with work samples attached to the same e-mail.

Prioritisation and criteria

During the assessment process, the IASPIS delegation will primarily focus on the scope and quality of your artistic practice. Motivation as well as description of your artistic practice is of great importance. The delegation strives to achieve equal distribution and diversity in regard to genres, gender, age, geographic distribution,

For further information, please visit the Swedish Arts Grants Committee's website, www.konstnarsnamnden.se. Additional questions may be answered by advisor Karolina Pahlén, karolina.pahlen@konstnarsnamnden.se

IASPIS is the Swedish Arts Grants Committee's international programme for professional practitioners in visual arts, design, crafts and architecture. The IASPIS programme is tasked with promoting contacts between artists in Sweden and actors on the international arena and thus contribute to artistic development and improved working conditions.

2. APPLICATION

Summary of your application (state your goals and motivation, etc, max 400 characters)*

CV (exhibitions, commissions, employment, etc in chronological order)* max 2000 characters

Motivate why you want to participate in the residency program within Iaspis (max 2000 characters)*

Awarded de minimis aid

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the Treaty on the Functioning of the European Union on de minimis aid.

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for "de minimis aid". The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded "de minimis aid"?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation [here](#)>>

Have you received any form of "de minimis aid" during the current or the previous two years?*

Yes No

State or public aid provider	Type of aid	Amount (SEK)**	Year
------------------------------	-------------	----------------	------

Summa

*Aid you have received as an individual artist, as well as for a company in which you have carried out your artistic practice.

** Gross amount

Work samples

The application must be accompanied by 5-10 work samples, attached to the email if sent in digitally or appended on separate A4 sheets if sent in on paper. The material will be scanned and made available in digital format for the examiners. Thus, it is important that the work samples fit into a standing A4 sheet. Do not use tape or staples.

Conditions and declaration

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and allowances are intended for independent, active artists and that I may not undertake studies (of more than 50 per cent) at the time I am awarded a grant/allowance.*

*The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data.

 Date

City

Applicant's signature



Konstnärsnämnden
The Swedish Arts Grants Committee

Konstnärsnämnden, Maria skolgata 83, 118 53
Stockholm
www.konstnarsnamnden.se
