



INFORMATION ABOUT PROJECT GRANTS IN MUSIC

You can apply for a project grant for a limited experimental or development work. The project shall have a clearly defined goal, be time-limited and have a budget.

For example, you can apply for a grant for creating new music, in project form, as well as testing new ways of working or developing new techniques. Projects which entail collaborations with other composers and musicians or other colleagues are given priority, but it is also possible to apply for grants for projects without a collaborative partner. The grant shall be used for costs that are directly related to the project, such as wages for yourself or other participants, materials, rent of premises or travel. The grant is not intended for working with already existing music in the form of, for example, tours, recording sessions or rehearsals.

Application

You can apply for a project grant once a year and for projects that are intended for the next year. Applications should preferably be made online on The Swedish Arts Grants Committee's website. To do this, you must be able to identify yourself with an e-legitimation (Swedish electronic identification), which you can obtain from your bank

NB! In order to be considered, your application must reach The Swedish Arts Grants Committee no later than the application deadline.

If you have to apply in paper format, there are fillable pdf-files on our website. Please note that the form must be signed in order to be valid!

Applicant and participants

Even if several artists collaborate on equal terms, only one person can be the applicant. All others are "other participants". Other participants who are stated in the application must be informed in advance of this fact.

Education

The Swedish Arts Grants Committee does not require you to have any specific qualifications to be eligible for a grant, but would still like information about your education because it, in addition to the description of your activities and your planned project, provides a picture of your artistic work. The information will be used in the evaluation of our grants and allowances as well as in our studies of and information about artists' financial and social conditions

Project description

Be as concrete as possible when you describe the aim of your project: how you plan to realise it and what results you expect from it. Please check that your project description contains information about the aim of your project and how, when and why you want to realise it.

The project's economy

Your budget shall comprise costs for your own work and for that of other participants and the amounts shall be inclusive of tax and social security contributions.

Work samples

Work samples are obligatory and must be attached to the application. They are uploaded after the application has been digitally sent in. If you prefer to send an analog application you have to copy mp3 files to a DATA CD-R, which should be attached to the application. NB that work samples will not be returned.

Sound samples

A current sound sample that is representative of you in terms of both quality and repertoire, has to be attached to the application. The sound sample may include a live recording, a published material or other publicly presented works. It has to contain a total of at least 20 minutes of music. The sample/s should not be older than three years. The sample shall consist of compressed files in mp3 format with at least 320 kbit/s bit rate and stereo 44.1 kHz sampling rate.

Compressed files should contain metadata information about

- artist (group name)
- album (title published phonograms)
- song title
- tune number

- genre
- year
- your role on the sound sample

Limitations of audio files

Total length of audio files: minimum 20 min

Score

Scores can be uploaded as a multi-page pdf files. Do you work with longer orchestral works, opera e.g. we accept fewer works than three. Be sure to embed all fonts used in the pdf file

Restrictions scores:

Maximum number of files:

Criteria and decision

Those eligible for the grant are professionally active musicians and composers. Freelance practitioners are given priority in the evaluation process. Grants are not awarded to amateur activities or to students (including students at artistic colleges up to master level). To be eligible for a grant, the applicant must be a resident of Sweden or have his or her main artistic practice here.

The grant is intended for projects run by individual musicians and composers. Projects which are carried out within the framework of an institution, a college or similar are not eligible for a grant.

The decision is based on an evaluation of the applicant's artistic qualities and activities and the content of the planned project. There is also an emphasis on distributing the grants across different genres and geographies. Aspects of equality and diversity are also taken into consideration. Applicants who have previously received a grant for collaboration between composers and musicians which have not yet been concluded, or for which the applicant has not yet submitted a written report, will not be given priority.

The working group in music prepares the matter with The Swedish Arts Grants Committee's office. The group consists of thirteen members, who are variously active in the Swedish music scene and have very good knowledge of music arts. The working group considers each application individually and the contribution round in its entirety, followed by a joint decision.

The working group for music will process your application during the winter and all applicants will receive a decision by e-mail or by post.

Payment and taxes

Project grants are taxable income for the recipient. The Swedish Arts Grants Committee will submit a statement of income to Skatteverket (the Swedish Tax Agency) on the amount paid out. The grant will be disbursed in its entirety to you, the musician or composer responsible for the project. It is then your responsibility to pay wages or fees to the other participants, and to pay for costs such as materials, rents and similar. If you employ others in your project you are obliged to pay taxes and social security contributions for them. The part of the grant which is for your own work is pensionable and counts towards your sickness benefits

The grant does not include value-added tax (VAT), which means that you should work out your budget inclusive of VAT.

The grant must be redeemed in the same calendar year as it has been granted. The Swedish Arts Grants Committee disburses project grants only to the musician/composer to whom the grant has been awarded – not to companies, non-profit organisations, foundations or similar. Neither do we disburse the grant, or part of it, to other participants in the project.

Report

If you are awarded a project grant, you must submit a written report on it within a month after the completion of the project. Information about what the report should include is available on The Swedish Arts Grants Committee's website.

Please note

When you submit your application, please do not append this information slip but only the form. Do not staple the pages of your application, as they are to be scanned. Instead, put them in a plastic folder.



Konstnärsnämnden
The Swedish Arts Grants Committee

Application for Project Grant

Music

1. INFORMATION ABOUT THE APPLICANT

Fields marked with * are obligatory

*First name

*Surname

*National ID no. (yyymmdd-xxxx)

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*Postal address

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*Post code

*Town/City

Country (except Sweden)

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Telephone

Mobile phone

Artist name, if applicable

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E-mail address

Website

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*Artistic category

Composer

Musician

Musician/composer

Music producer/conductor

Main musical genre

Main instrument

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*Education

Artistic college

Other artistic education

Other education

No education

School

Programme

Exam (year/month)

Years

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*Present form of employment

Enter in % Employer

Freelance

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Permanent position at an institution

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Permanent employment within group

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Permanent position as an educator

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Permanent employment/long term contract within group

Longterm contract within institution

Other employment

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

***Describe your artistic activity for the latest three years**

(for example productions, works, tours in chronological order; max 2 000 characters)

2. APPLICATION INTENTION

Fields marked with * are obligatory

***Brief summary of the application** (state for example purpose and aim; max 400 characters)

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

***Type of project**

Composition projects

Development projects

Phonograms

Concert/performance

Arranging projects

Pedagogical project

Other

***Project's name**

***Project's main musical genre**

***Total number of women respectively men engaged in the project (legal sex)**

Number of women

Other information (max 200 characters)

Number of men

***Presentation of others, participating in the project** (name, town/city, profession, instrument and sex; max 400 characters)

Number of composers

Number of compositions

Musical work/works, total length

***The composition/the projects instrumentation/crew** (max 400 characters)

NB! *It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.*

***Comments/calculation for the project participants' work effort and division of labor** (max 400 characters)

***Project's description and accomplishment** (e.g. enter a more detailed description of your aim and purpose; max 8000 characters)

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

3. BUDGET

Fields marked with * are obligatory

*I apply for the following costs

Own work (wage, fee), including tax and social security

 SEK

Work costs (wages, fees) for other participating artists, including tax and social security

 SEK

Number of other artists

Work costs (wages, fees) for other participants, including tax and social security

 SEK

Number of other
participants

Materials

 SEK

Travel

 SEK

Documentation

 SEK

Other, specify

 SEK

 SEK

 SEK

 SEK

***Amount applied for from The Swedish Arts Grants Committee in SEK**

(Take the amount from the budget above and round it down to the nearest 1000 SEK)

 SEK

***Grants and allowances applied for elsewhere** (for the same purpose)

Grant maker

Amount applied for (SEK)

Amount granted (SEK)

SUM

Possible own financing:

kr

Comments on budget, (max 400 signs)

*Scheduled start date

*Scheduled closing date

*Number of composition days

*Number of preparation days

*Number of travel days

*Comments on the project plan, (max 400 signs)

Awarded de minimis aid

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the Treaty on the Functioning of the European Union on de minimis aid.

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for "de minimis aid". The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded "de minimis aid"?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation at https://www.konstnarsnamnden.se/de_minimis_aid

Have you received any form of "de minimis aid" during the current or the previous two years?*

Yes

No

State or public provider

Type of aid

Amount (SEK)

Year

Total:

4. AFFIRMATION AND SIGNATURE

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.

The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data, http://www.konstnarsnamnden.se/hantering_personuppgifter.

***Date**

***Town/City**

***Applicant's signature**

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NB! Your application including appendices must reach The Swedish Arts Grants Committee no later than the last application date.



Konstnärarnämnden
The Swedish Arts Grants Committee

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