Residency

APPLICATION FOR RESIDENCY ABROAD





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1. INFORMATION	ABOUT THE APPLICANT		Fields marked	Fields marked with * are obligatory	
Given name*	Surname*		National identifica	ation number*	
Postal address*					
Postcode*	Town/City*		Country		
Telephone	Mobile				
E-mail address					
Website					
Artistic category*					
Architect	☐ Illustrator ☐ ☐ Textile artist ☐	Designer, textile Graphic designer	Craftsperson: ☐ Glass	☐ Wood	
☐ Visual artist ☐ Photographer		Other designer	Ceramics Silver/metal	Other	
Your education*					
Artistic college	Other artistic education	on	n ☐ No education	on	
School's name	Programn	ne	Year and month of your exam	Number of years	
Your present form of	employment Employer			Type of employmen	

2.	RESIDENCY (country and name of residency)
Su	mmary of your application (state your plan, purpose and aim for example, max 400 characters)*
De	scribe your artistic practise (max 2000 characters)*
1	

CV, last five years (max 2000 characters)*		

Work samples

The application must be accompanied by 5-10 work samples, attached to the email if sent in digitally or appended on separate A4 sheets if sent in on paper. The material will be scanned and made available in digital format for the examiners. Thus, it is important that the work samples fit into a standing A4 sheet. Do not use tape or staples.

Additional information (max 400 characters)			
Awarded de minimis aid	-U	. Aut. Ot. O	
Decisions on awarding grants/a application, fall under the reguminimis aid.			
The Swedish Arts Grants Comm the EU regulation ceiling for "de			
How do I know if I have been aw	varded "de minimis aid"?		
- Such information should have you can consult a list of which a			are unsure,
https://ec.europa.eu/competition			
Have you received any form o	f "do minimis aid" during tl	no current or the provious	two voare2*
-	o	ie current or the previous	two years:
	-		
State or public provider	Type of aid	Amount (SEK)	Year

Conditions

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and allowances are intended for independent, active artists and that I may not undertake studies (of more than 50 per cent) at the time I am awarded a grant/allowance.

The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data, https://www.konstnarsnamnden.se/hantering-avpersonuppgifter/

Date	Place	Applicant's signature



Konstnärsnämnden, Maria skolgata 83, 118 53 Stockholm www.konstnarsnamnden.se