



## Project grants for dance and circus

You can apply for a project grant for a limited experimental or developmental work. The project shall have a clearly defined goal, be time-limited and have a budget.

For example, you can apply for a grant for creating new artistic works as well as testing new ways of working or developing new techniques.

You can apply for project where you collaborate with other artists or other colleagues. The grant shall be used for costs that are directly related to the project, such as wages for yourself or other participants, materials, rent of premises or travel. The budget shall include VAT. If you apply for a project that has already started, you can only apply for cost you have after the date of decision. You cannot apply for grants to tour cost of pre-produced works.

### Application

Applications should preferably be made by logging on with your e-legitimation (Swedish electronic identification) to the Swedish Arts Grants Committee's website: [www.konstnarsnamnden.se](http://www.konstnarsnamnden.se)

If you can't apply through our e-service you can fill in a pdf-form and email it together with your work samples to [ansokan@konstnarsnamnden.se](mailto:ansokan@konstnarsnamnden.se) or post it to the Swedish Arts Grants Committee, Maria skolgata 83, SE-118 53 Stockholm, SWEDEN.

**NB!** To be considered, your application must reach The Swedish Arts Grants Committee no later than the application deadline.

### Applicant and participant

Even if several artists collaborate on equal terms, only one person can be the applicant. All others are "other participants". Other participants who are stated in the application must be informed in advance of this fact.

### Work samples

Work samples are obligatory and must be attached to the application. The work samples should give a clear picture of your artistry and should not be older than 3 years. It is important that you can be identified if you are in the material, especially if the work sample refers to work in a group.

1-2 videos

Size: max 250 MB in all

Format: mp4 or mov

Links to moving material on, for example, Vimeo, YouTube or website can be listed in the application or attached as an attachment but do not replace the mandatory work sample as described above as links are not archive-resistant. Make sure the links work and enter passwords when needed.



### **Payment and taxes**

Payment is made through requisition and it is paid to the applicant's personal account. Project grants are a taxable income for the recipient and must be requisitioned in the same calendar year as they are granted.

When transferring project grants to legal entities, a written agreement should be signed between the beneficiary and the legal entity on the implementation of the project. The beneficiary is responsible to the Swedish Arts Council for the presentation of the grant.

For artists who carry out VAT-liable activities, VAT may be raised even though there is no VAT on the project grant. This applies provided that the purchases are directly and immediately related to the VAT-liable business for which you must report VAT.

### **Report**

If you are awarded a project grant, you must submit a written report within a month after the completion of the project. Information about what the report should include is available on The Swedish Arts Grants Committee's website.



## 2. REASON FOR APPLICATION

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*It is important that you fill in your answers in the appropriate boxes, even if you submit attachments.*

**Project's title\***

**Outline your application\*** (e.g. goals and intentions, max 400 characters)

**Describe your artistic activities in the last three years\*** (CV and video links can be attached as an appendix, max 2000 characters)

**Project description and realisation\***

(describe concretely what you intend to do in the project and your expected result, max 5000 characters)

**Presentation of other participants\***

(name, profession, city. CV can be attached, max 400 characters)



**Other comments to the budget** (max 400 characters)

### **Awarded de minimis aid**

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the [Treaty on the Functioning of the European Union on de minimis aid](#).

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “de minimis aid”. The ceiling is EUR 200.000 over any period of three years.

*How do I know if I have been awarded “de minimis aid”?*

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation (in Swedish) [here>>](#)

**Have you received any form of “de minimis aid” during the current or the previous two years?\***

**Yes (fill in below)**

**No**

**State or public provider**

**Type of aid**

**Amount (SEK)**

**Year**

Sum

**Conditions**

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.

The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data, <https://www.konstnarsnamnden.se/hantering-av-personuppgifter/>.

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Date

City

Applicant's signature



**Konstnärnämnden**  
The Swedish Arts Grants Committee

Maria skolgata 83, 118 53 Stockholm  
Växel: 08-506 550 00  
[www.konstnarsnamnden.se](http://www.konstnarsnamnden.se)

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