



## Information on project grants Visual and design artists

### What can you apply for?

- Projects, depicting experiments and other larger works
- Collaborative projects in which the applicant collaborates with other artists or professionals

### What are the requirements of your project?

- Clearly defined goals or intentions
- Fixed start and end dates
- Clear work plan and budget
- The result of the work shall be made public

### Who can apply?

- Individual artists

Other practitioners can participate in the project. In the application, they are accounted for as "other participants".

### How do you apply?

- Applications should preferably be made by logging on with your e-legitimation (Swedish electronic identification) to the Swedish Arts Grants Committee's website, [www.konstnarsnamnden.se](http://www.konstnarsnamnden.se).  
If you can't apply through our e-service you can fill in a pdf-form and email it together with your work samples to [ansokan@konstnarsnamnden.se](mailto:ansokan@konstnarsnamnden.se) or post it to the Swedish Arts Grants Committee, Maria skolgata 83, SE-118 53 Stockholm, SWEDEN.

### When do you apply?

- The application deadline is 8 September at 2 p.m.

### What happens when I submit my application?

- Your application is registered at the Swedish Arts Grants Committee.
- Applications are processed by the Board of the Visual Arts Fund, which decides who will be awarded a grant.
- The Swedish Arts Grants Committee will notify applicants in February.

### If you are awarded a grant

- At public presentations of your project/work, it must be clearly stated that it is realised with support from *The Swedish Arts Grants Committee and the Visual Arts Fund*.
- When your project is completed, you must submit a written report in which you account for how you have carried out your work, what results you have achieved as well as submit a financial declaration.
- Note that your grant is taxable income and you must pay social security contributions on the part of the grant that covers your own work. You must also pay general pay roll tax for anyone you employ.

### Things to think about before you fill out the form

Applications must be complete. The Swedish Arts Grants Committee will not accept complementary additions.

Your budget shall be inclusive of tax and social security contributions.

### Attachments

A detailed budget should be attached to the application.

Depending on what you are looking for, it may be good to attach sketch material in pdf format to clarify the project idea.

### Work samples

Your application must include 5-10 work samples of representative works made in the last two years. If you apply digitally, upload your work samples at the end of the application process. For information about which file formats

you can use and the dimensions of the work samples, please see [www.konstnarsnamnden.se/arbetsprover](http://www.konstnarsnamnden.se/arbetsprover).

If you can't apply through our e-service you can fill in a pdf-form and email it together with your work samples to [ansokan@konstnarsnamnden.se](mailto:ansokan@konstnarsnamnden.se).

If you apply on paper format, your work samples must fit a standing A4 sheet (paper applications with work samples will be scanned and made available in digital format for the examiners). State year of production, title, technique and dimensions for each work. Please remember to write your name and national identification number on your appendices.

Please do not append further materials such as catalogues, sketches, etc. Work samples will not be returned.

### Questions

For further information on the Visual Arts Fund's grants and allowances, please see [www.konstnarsnamnden.se](http://www.konstnarsnamnden.se). You may also contact Louise Dahlgren, tel. +46 8-506 550 68, [louise.dahlgren@konstnarsnamnden.se](mailto:louise.dahlgren@konstnarsnamnden.se).

## APPLICATION FOR PROJECT GRANT



Konstnärnsnämnden  
The Swedish Arts Grants Committee

VISUAL ART AND DESIGN

Application deadline 8 September 2022

## 1. INFORMATION ABOUT THE APPLICANT

Fields marked with \* are mandatory

Given name\*

Surname\*

National identification number\*

Postal address\*

Postcode\*

Town/City\*

Country

Telephone

Mobile

E-mail address

Website

## Artistic category\*

 Architect Illustrator Designer, textile

Craftsperson:

 Visual artist Textile artist Graphic designer Glass Wood Photographer Other designer Ceramics Other Silver/metal

## Your education\*

 Artistic college Other artistic education Other education No education

School's name

Programme / Degree

Year and month  
of your exam

Number of years

Your present form of employment

Employer

Employment rate in %

## During next year I will run my artistic activity wholly or partly as a business enterprise\*

 No Yes, as partnership, share in % Yes, as self-employed Yes, as limited company, share in %

org. no

## 2. REASON FOR APPLICATION

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*It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.*

**Project's title\***

**Outline your application (e.g. goals and intentions, max 400 characters)\***

**Describe your artistic activities in the last three years\*** (exhibitions, commissions, employment, etc. in chronological order)\* max 2000 characters

**Project description and realisation**

(describe concretely what you intend to do in the project and your expected result, max 2000 characters)\*

**Presentation of other participants in the project (max 400 characters)\***

## 3. TIMETABLE AND BUDGET

Planned start date\*

Planned end date\*

Comments to the timetable (max 400 characters)

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The exhibition organiser pays participation and exhibition compensation for artists, according to the MU-agreement (answer only if your application includes an exhibition)

**I apply for the following costs:\***

Note that you can only apply for costs from January 2022 and onwards

<b>Own work (wage, fee) incl. social security, number of months</b>	<b>x 56 000 SEK=</b>	<b>SEK</b>
<b>Work costs</b> (wages fees for other participating artists)		<b>SEK</b>
<b>Work costs</b> (wages fees for other participants)		<b>SEK</b>
<b>Premises</b>		<b>SEK</b>
<b>Materials</b>		<b>SEK</b>
<b>Travel</b>		<b>SEK</b>
<b>Documentation, e.g. catalogue</b>		<b>SEK</b>
<b>Other, specify</b>		<b>SEK</b>
		<b>SEK</b>
		<b>SEK</b>
		<b>SEK</b>
		<b>SEK</b>
		<b>SEK</b>
		<b>SEK</b>
<b>Amount applied for from the Swedish Arts Grants Committee in SEK*</b> (Take the amount from the budget above and round it down to the nearest 1000 SEK)		<b>SEK</b>

NOTE! A detailed budget must be attached to the application.

**Grants and allowances applied for the project elsewhere**

Grant maker	Amount applied for	Amount granted	
			SEK
			SEK
			SEK
<b>Sum</b>			<b>SEK</b>

**Comments to the budget (max 400 characters)****Awarded de minimis aid**

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the Treaty on the Functioning of the European Union on de minimis aid.

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “de minimis aid”. The ceiling is EUR 200.000 over any period of three years.

*How do I know if I have been awarded “de minimis aid”?*

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation at

<https://www.konstnarsnamnden.se/stipendier-och-bidrag/information-om-stod-av-mindre-betydelse/>

**Have you received any form of “de minimis aid” during the current or the previous two years?\***

**Yes (fill in below)**

**No**

State or public provider

Type of aid

Amount (SEK)

Year

Sum

**Conditions**

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.

The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the [information on the processing of personal data](#).

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 Date

City

Applicant's signature



**Konstnärnämnden**  
The Swedish Arts Grants Committee

Maria skolgata 83, 118 53 Stockholm  
[www.konstnarsnamnden.se](http://www.konstnarsnamnden.se)

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