



Assistant grant for visual and design artists

The Board of the Swedish Visual Arts Fund allocates approx. 20 Assistant Grants every year. The aim of the Assistant Grants is, for example, that an established artist and a young artist at the beginning of his or her career should both benefit from a collaboration in which the latter will have his or her work financed by a grant.

The Assistant Grants are intended for visual as well as design artists, who have completed their education at an art college or have gained similar qualifications. The grant amount for an assistantship is 100,000 SEK and is intended for a period of 5–10 months. The assisted artist must not expect the assistant to spend more than half of his or her working-hours on the assistantship. The rest of the time is expected to be spent on the assistant's own projects. It is very important that the assistant and the assisted artist, before the application, have carefully discussed and agreed the form of the work, its content, and scope, etc.

Application

It is the assistant, whose activity lies within the Visual Arts Fund's field of responsibility, who applies for the grant on a special form, and the grant will finance the assistant's subsistence and cost of living. The application must contain a description of the assistant's expected benefit from the work with their chosen colleague.

The artist, who will host the assistant, should outline the job description for the assistant, as well as his or her benefit of having an assistant.

The assisted artist submits a description of his or her planned work for the assistant. The applicant will vouch for the correctness of the description in the application. The assisted artist is thus not required to sign the application.

Do not submit other material than your application form and your work samples at our website. This is the only material that the Visual Arts Fund will examine. We do not return or take responsibility for submitted material.

Work samples

Your application must include 5-10 work samples of representative works made in the last two years. If you apply digitally, upload your work samples at the end of the application process.



Konstnärsnämnden
The Swedish Arts Grants Committee

If you don't have an e-ID you can email the pdf-form together with your work samples to ansokan@konstnarsnamnden.se. If you apply on paper format, your work samples must fit a standing A4 sheet (paper applications with work samples will be scanned and made available in digital format for the examiners). State year of production, title, technique and dimensions for each work. Please remember to write your name and national identification number on your appendices.

Please do not append further materials such as catalogues, sketches, etc. Work samples will not be returned.

Criteria

During the evaluation of the application, the Board will consider the applicant's artistic qualities and if the proposed content and the division of labour seem interesting and enriching for the assistant.

Presentation

The artist who will have an assistant must, at a prospective public display/presentation of the accomplished work, clearly include in the information that the work has been carried out with support by an Assistant Grant from the Swedish Arts Grants Committee. It is the assistant who, in his or her report, will demonstrate how this has been accomplished.

After the grant work has been concluded, a report must be submitted to the Swedish Arts Grants Committee.

Your complete and final application must reach the Swedish Arts Grants Committee no later than 31 August 2022. Decisions will be announced in November 2022.

For further information, please contact Louise Dahlgren, tel. +46 8-506 550 68, louise.dahlgren@konstnarsnamnden.se.

Application for Assistant grant



Konstnärnsnämnden
The Swedish Arts Grants Committee

Application deadline August 31 2022

Visual Art and Design

1. INFORMATION ABOUT THE APPLICANT

Fields marked with * are mandatory

Given name* Surname* National identification number*

Postal address*

Postcode* Town/City* Country

Telephone Mobile

E-mail address

Website

Artistic category*

- | | | | | |
|--|---|--|---------------------------------------|--------------------------------|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Illustrator | <input type="checkbox"/> Designer, textile | Craftsperson: | |
| <input type="checkbox"/> Visual artist | <input type="checkbox"/> Textile artist | <input type="checkbox"/> Graphic designer | <input type="checkbox"/> Glass | <input type="checkbox"/> Wood |
| <input type="checkbox"/> Photographer | | <input type="checkbox"/> Other designer | <input type="checkbox"/> Ceramics | <input type="checkbox"/> Other |
| | | | <input type="checkbox"/> Silver/metal | |

Your education*

- Artistic college Other artistic education Other education No education

School's name	Programme	Year and month of exam	Number of years
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Your present form of employment	Employer	Terms of employment
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Freelance without own company

Self-employed

Freelance with own company

Partnership, corporate identity number

Limited company, corporate identity number

Other, type of activity

2. REASON FOR APPLICATION

It is important that you fill in your answers in the appropriate boxes, even if you submit appendices

Name of the assisted***Profession*****Contry*****The assisted artist's website****Planned start date*****Planned end date*****Outline your application (e.g. goals and intentions) max 400 characters*****Curriculum vitae*** (exhibitions, commissions, employment, etc. in chronological order)* max 2000 characters

How did you come into contact with the artist you want to assist? (max 400 characters*)

Description of planned work as assistant (max 2000 characters)*

The assisted person should describe the planned work in which the assistant will participate (max 2000 characters)*

Awarded de minimis aid

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the [Treaty on the Functioning of the European Union on de minimis aid](#).

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “de minimis aid”. The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded “de minimis aid”?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation at <https://www.konstnarsnamnden.se/stipendier-och-bidrag/information-om-stod-av-mindre-betydelse/>

Have you received any form of “de minimis aid” during the current or the previous two years?*

Yes (complete the fields below)

No

State or public provider

Type of aid

Amount (SEK)

Year

Sum

Conditions

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee’s grants and scholarships are intended for individual, professional artists and that I may not be enrolled in an education (of more than 50 per cent) at the time I am awarded a grant/scholarship.

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded a grant, I pledge to utilise the grant/allowance in accordance with what I have stated in my application. The assisted artist submits a description of his or her planned work for the assistant. The applicant will vouch for the correctness of the description in the application. The assisted artist is thus not required to sign the application.

I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on [the processing of personal data](#).

Date

Place

Applicant's signature



Konstnärnsämnden
The Swedish Arts Grants Committee

Konstnärnsämnden, Maria skolgata 83, 118 53 Stockholm
www.konstnarsnamnden.se