

INFORMATION: WORKING GRANT THEATRE – FILM - DANCE

About the grant

Working grants are intended to provide freelance professional artists with the possibility to continue or develop their artistic practice for a specific period of time. Working grants are for one, two or five years. The majority of the working grants in the areas of theatre, dance and film are for one year.

Approx. 60 such grants are awarded annually. The amount is 70,000 SEK for theatre and dance and 80,000 SEK for film. One and two year working grants are exempt from taxation. Five year working grants are liable to taxation and pensionable. If you have received a working grant from the Swedish Arts Grants Committee in the last two years, you are not eligible for such grants this year. Even if the working grant is not intended for a specific project or work assignment but your general artistic practice, it is important that your application includes a description of how you propose to use your grant.

If you run your business as self-employed (enskild firma), as a limited company (aktieföretag) or a partnership (handelsbolag), you should submit information about your income and other data from your company's tax return. You should not submit copies of your complete tax return, balance-sheets or profit and loss statements.

Application

You can submit your application on-line (only in Swedish) on the website www.konstnarsnamnden.se with an e-legitimation that you order from your bank. An e-legitimation is equivalent to a signature. Please order your e-legitimation in time. When it is activated, you can use it for all your future applications and other services. For application in English please use the paper application that you find in pdf on the website . Your application must be completed when you submit it and the application must be signed by you personally and send by post. Applications and appendixes submitted by fax, e-mail or too late will not be considered.

All applications *must reach* the Swedish Arts Grants Committee on the application deadline. Please read the information about appendixes and work samples on the forms. You should not apply for a new grant before you have submitted a written report on a previously awarded grant.

Work samples

For **film** applicants, you **must** submit a film, trailer or some kind of film clip as a work sample. You can use links as Vimeo, or your homepage, as a complement.

For **dance** and **theatre** applicants we recommend to send a work sample as a film clip, photo in a pdf, or use links like Vimeo or your homepage.

Limits for film clip as work samples:

attached to a digital application- **maximum file limits 250 Mb**

attached to a paper application- **maximum 1 dvd**

Criteria and decisions

Decisions on working grants are made by the Committee's working party for theatre, dance and film artists. The working party is appointed by the Committee's board and comprises twelve members, who are active in the areas of theatre, dance, film or dramatic art, such as directors, dancers, filmmakers or producers. The applications are evaluated according to criteria set out by Parliament: artistic activity and quality as well as financial need. Also taken into account are aspects such as genres and techniques, gender, age, ethnic and cultural background and geographic distribution.

The Swedish Arts Grants Committee's financial support is awarded to professional artists who are resident of, or have their main artistic practice in Sweden. You are not eligible for support if you are currently receiving basic education in the arts, up to master level.

The support is intended mainly for freelance artists without permanent employment. The Swedish Arts Grants Committee does not award support to playwrights. They are referred to the Swedish Authors' Fund. All grants and allowances awarded by the Swedish Arts Grants Committee are for individual artists. Institutions, independent groups or similar are referred to the Swedish Arts Council or the Swedish Film Institute.

Decisions are published in October 2014. The decisions are final.
(cf § 17 in the regulation "Förordningen om bidrag till konstnärer, SFS 1976:528").

Contact

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