

PROJECT GRANT - THEATRE / FILM INFORMATION

Project grants are intended for comprehensive artistic work, experiments or development. The project should have a clearly defined goal, be time-limited and have a budget. The grant should be used for costs directly related to the project, such as a salary to yourself and to other participants, materials, rent for premises or travel. For example, you can apply for a grant for conducting a workshop in preparation for a performance, for testing new working methods, for developing new techniques or for pursuing new collaborations. Filmmakers can also apply for grants for production of short-, documentary and animated films or developing feature film. The application should be submitted by the filmmaker, not the producer. (For production of feature film please contact the Swedish Film Institute)

Every year some 75-90 project grants are awarded in the areas of theatre and film in total. The amounts range from approx. 50 000 to 200 000 SEK. These are not exact figures, but approximations and it is possible to apply for higher amounts.

In your application you should, in detail, state the aim of your project, how you plan to execute it and what result you expect from it. Please read through your project description to make sure that it includes all information pertaining to the goal of your project, how, when, where and why you want to pursue it. If you mention other participants in your application, you are obliged to inform them about this in advance.

A project grant is a taxable income for the recipient. The Swedish Arts Grants Committee will submit a statement of income to the Swedish Tax Agency with the amount paid out. If the grant, or part of it, is used as your salary, it is pensionable. If the grant is used to pay salaries to other participants, the recipients are obliged to pay income tax and social security contributions.

Project grants awarded in Febr/March must be redeemed no later than the 1st of October in the same year. The Swedish Arts Grants Committee disburses a grant only to whom the grant has been awarded, or to his or her self-employed business ("enskild firma") – not to other forms of companies, non-profit organisations, cooperative businesses or foundations. Neither do we pay salaries or any other amounts to other participants in the project.

Application

You can submit the application on-line on the [website](#) with an *e-legitimation* that you order from your bank. We recommend "Mobilt Bank-ID" if you have a smartphone. An e-legitimation is equivalent to a signature.

The digital application forms are in Swedish, and pdf-forms in English.

Your application must be completed when you submit it. The pdf- application must be signed by you personally and send by post or e-mail to tina.pettersson@konstnarsnamnden.se

All applications *must reach* the Swedish Arts Grants Committee before deadline; before 12 a.m.

Work samples

Work samples are **recommended for theater** and are **mandatory for film**.

The digital work sample may consist of 1-4 pc. filmfiles of maximum 250 Mb in total.

You can upload your film, trailer, teaser and so on and the appendices in the on-line application.

You can add links to films on Youtube, Vimeo etc. Copy and paste the links in the application. Links do not replace requested work samples for film due, but can gladly provided as a complement to the work samples.

With a pdf-application you can send work samples in maximum one dvd by post. Label the dvd with your name, grant form and title of the project. The dvd can be composed of material from several films or performances etc.

Criteria and decisions

Decisions are made by the Committee's working party for theatre and film. The working party is appointed by the Committee's board.

The applications are evaluated according to criteria set out by Parliament: artistic activity and quality, as well as financial need. Also taken into accounts, are aspects such as genres and techniques, gender, age, ethnic and cultural background and geographic adress.

The Swedish Arts Grants Committee's financial support is awarded to professional artists who are resident of, and/or have their main artistic practice, in Sweden. Your project are not eligible for support if you are currently receiving education, up to master level.

The support is intended mainly for freelance artists without permanent employment.

The Swedish Arts Grants Committee does not award support to playwrights. They are referred to the Swedish Authors' Fund.

All grants and allowances awarded by the Swedish Arts Grants Committee are for individual artists. Institutions, producers, production companys, independent groups or similar are referred to the Swedish Arts Council or The Film Institute.

Decisions are published in Feb/March 2021. The decision is final. (cf § 17 in the regulation "Förordningen om bidrag till konstnärer, SFS 2019:1269").

Payment

Project grants shall be claimed on a special form no later than the 1st of October the same year as they were awarded.

Report

If you are rewarded a project grant you must within one month after the ending of the project (the same date as in the application) , submit a written report to the Swedish Arts Grants Committee on how you have used the grant. For more information about how and when this should be done, check the website and the decision letter and conditions.

Konstnärsnämnden
Maria skolgata 83, 2 tr.
SE-118 53 Stockholm
+ 46 (0)8 – 50 65 50 00
info@konstnarsnamnden.se
www.konstnarsnamnden.se

Application for Project Grant



The Swedish Arts Grants Committee

Theatre Film

Sista ansökningsdatum: TEATER 20 oktober, FILM 14 oktober

1. INFORMATION ABOUT THE APPLICANT

Fields marked with * are obligatory

| | | | |
|----------------------|----------------------|--|----------------------|
| *Surname | *First name | *National identification no. (10 digits) | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| *Postal address | | | |
| <input type="text"/> | | | |
| *Postcode | *Town/City | Country (except Sweden) | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | |
| Telephone | Mobile phone | Website | |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | |
| E-mail address | | | |
| <input type="text"/> | | | |

*The application is primarily intended for work in

 Film

 Theatre (incl. circus)

Artist category

The applicant's education

| Artistic college | Other artistic education | Other education | No education |
|----------------------|--------------------------|----------------------|----------------------|
| School's name | Programme | Exam (year/month) | Years |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

*Present form of employment

| | Enter in % | Employer |
|--|----------------------|----------------------|
| Freelance | <input type="text"/> | <input type="text"/> |
| Permanent position at an institution | <input type="text"/> | <input type="text"/> |
| Permanent or long term contract in a group | <input type="text"/> | <input type="text"/> |
| Other employment (incl. Theatre- or Dancealliance) | <input type="text"/> | <input type="text"/> |

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices such as CV or project description.

***Describe your artistic activity for the latest five years**

(e.g. productions, assignments, tours, studies and other commitments. Max 2 000 characters)*

2. APPLICATION INTENTION

Fields marked with * are obligatory

***Brief summary of the project** (e.g. enter a description of your aim and object. Max 300 characters)*

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices

***Project's name**

***Type of project** (e.g shortfilm, performance, workshop)

***Total number of women respectively men engaged in the project**

Number of women

Number of men

Other information (max 200 characters)

***Presentation of others, participating in the project** (name, town/city, profession, etc; max 400 characters)

TIME TABLE

***Planned start date** (year, month, day)

***Planned end date** (year, month, day)

***Comments to the time table** (max 400 characters)

***Project's description and how to implement the project**

(e.g. provide a detailed description of your aim and object and how, when and where the project will be executed. Max 5 000 characters)

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices

3. BUDGET

Fields marked with * are obligatory

*I apply for the following costs (attach the fully budget)

| | | |
|---|----------------------|--------------------------|
| Own work (wage, fee), including tax and social security contributions | <input type="text"/> | SEK |
| Work costs (wages, fees) for other participating artists, incl. tax and social security contr. | <input type="text"/> | SEK |
| Work costs (wages, fees) for other participants, incl. tax and social security contr. | <input type="text"/> | SEK |
| Premises | <input type="text"/> | SEK |
| Materials | <input type="text"/> | SEK |
| Travelcosts | <input type="text"/> | SEK |
| Technic equipment | <input type="text"/> | SEK |
| Other costs | <input type="text"/> | <input type="text"/> SEK |
| | <input type="text"/> | <input type="text"/> SEK |
| | <input type="text"/> | <input type="text"/> SEK |
| | <input type="text"/> | <input type="text"/> SEK |
| *Amount applied for from the Swedish Arts Grants Committee in SEK (Take the amount from the budget above and round it down to the nearest 1000 SEK) | <input type="text"/> | SEK |

*Grants and allowances applied for elsewhere (for the same purpose)

| Grant maker | Amount applied for (SEK) | Amount granted (SEK) |
|----------------------|--------------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
| SUM | <input type="text"/> | <input type="text"/> |

*During 2020 will run my artistic activities fully or partly in the form of company

No Yes, as an economic association. Share in %:

Yes, as self-employed Yes, as a limited company Share in %:

Yes, in other form:

Other information and links to youtube, vimeo etc (max 500 characters)

List of work samples and appendices:

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....

4. AFFIRMATION AND SIGNATURE

Härmed försäkrar jag att de uppgifter som lämnas i denna ansökan är fullständiga och sanna. Jag är medveten om att Konstnärsnämndens stipendier och bidrag riktar sig till fritt verksamma konstnärer och att jag inte kan vara studerande på mer än 50 procent när jag beviljas ett stipendium/bidrag. Jag intygar att jag är stadigvarande bosatt i Sverige och/eller har min huvudsakliga konstnärliga verksamhet i Sverige. Jag är medveten om att jag inte kan ha skulder för svenska skatter eller avgifter hos Kronofogdemyndigheten eller vara försatt i konkurs när beslut fattas och att det åligger mig att informera Konstnärsnämnden om en sådan situation uppstår. Jag har tagit del av informationen om hantering_personuppgifter:
https://www.konstnarsnamnden.se/hantering_personuppgifter

*Date

*Town/City

*Applicant's signature

.....

NB! Print your application, sign and send by post or e-mail to tina.pettersson@konstnarsnamnden.se.

Awarded *de minimis* aid

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of [the Treaty on the Functioning of the European Union on *de minimis* aid](#).

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “*de minimis* aid”. The ceiling is EUR 200.000 over any period of three years.

How do I know if I have been awarded “de minimis aid”?

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation [here>>](#)

Have you received any form of “*de minimis* aid” during the current or the previous two years?* yes no

| State or public aid provider | Type of aid | Amount (SEK)** | Year |
|------------------------------|-------------|-------------------|------|
| | | | |
| | | | |
| | | | |
| Sum | | | |

*Aid you have received as an individual artist, as well as for a company in which you have carried out your artistic practice.

** Gross amount