

## Information on grants for international cultural exchange

Grants for international cultural exchange may be awarded to Swedish artists' participation in exchanges abroad, or to invite international artists or other professionals to Sweden, primarily to exchange ideas or to work here with Swedish artists. The Swedish Arts Grants Committee awards grants only to professional artists, who are domiciled or have their main artistic activity in Sweden. Grants are not awarded to amateur activity or to persons in education, including arts education. The grants are individual and are given only to individual artists - not to groups, organizations, etc. However, there are opportunities for duos to get support.

The Swedish Arts Grants Committee do not distribute grants of less than 3 000 SEK.

The main aim of the grants for international cultural exchange is to present Swedish art for an international audience and to encourage collaboration and exchange between Swedish and international artists..

The Committee decides on grants for international cultural exchange four times a year. See website for current deadlines.

### Cultural exchange abroad

In order to receive a grant for cultural exchange abroad, you must be invited by the organiser/collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

In order to receive a grant for cultural exchange abroad, you must be invited by the organiser/collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

**Concert/tour:** In conjunction with a concert or tour, you can get grants primarily for travel, transport and insurance. Grants for production costs are not awarded. The international organiser should pay for fees and costs for accommodation and subsistence.

**Working residency:** If you are invited to participate in some form of international cooperation project you can get a grant for it. Grants are not given for production costs, but refers only to travel and in some cases subsistence.

**Seminar/conference/workshop:** An individual artist may receive a grant for participating in an international seminar, conference or workshop abroad. The grant may cover costs for travel, participation fee and subsistence.

For other kinds of international cultural exchange, please contact the Swedish Arts Grants Committee to find out the criteria.

### Cultural exchange in Sweden

You can apply for a grant to invite prominent international artists or professionals who can give valuable impulses to Sweden. The focus should be on the benefit the Swedish artist derives from the collaboration. The exchange could, for example, be a collaboration on a composition, repetition or a series of joint concerts. You can also apply for a grant for inviting someone to Sweden to contribute to a seminar, conference or workshop. In the later case the event should be open to other participants than the Swedish organiser.

Institutions that host events cannot receive grants. Grants are not awarded to production costs, but refers only to travel and in some cases subsistence. Grants are not awarded for concerts in Sweden, where the Swedish inviter is not participating. There should be a collaboration between the artist in Sweden and the invitee(s).

## **Application instructions**

The application should preferably be done online via the Arts Grants Committee's website. To be able to apply for grants through this service, you must identify yourself with an e-legitimation. For that you need an e-legitimation, please contact your bank or Telia.

Appendices are uploaded digitally. A music sample in mp3 format should be appended. If the application refers to cultural exchange abroad, a copy of the invitation must be appended.

Appendices, except the music sample and the invitation, should be severely limited to what are strictly relevant to the exchange. All other information about your activities etc should be filled out on the form.

Note that in order to be considered, your application must reach the Swedish Arts Grants Committee no later than the deadline. Decisions are announced in writing or by e-mail, approximately six weeks after the application deadline. Grants may be awarded retroactively, but the application must be submitted before the exchange has taken place.

Would you still apply with a form, please use the form that is a fillable PDF file on the website. Please note that the form must be signed to be valid.

## **Support from other institutions**

Support for international activities is also awarded by other government agencies, such as the Swedish Arts Council, Statens Musikverk – the Music Development and Heritage Sweden and the Swedish Institute.

## **Report**

If you are awarded a grant, you must submit a written report of the exchange to the Swedish Arts Grants Committee within a month of the exchange. It should include how the exchange took place, what experiences you have made, what results you gained from it, the financial results and how it appeared that the exchange was supported by the Committee. If the grant is not used up, you may have to repay part of the grant. Failure to report may affect your ability to get support in the future.

If the exchange change in an essential way to what is stated in the application, or if for some reason it is canceled, the Arts Grants Committee are to be contacted immediately. Changes must be approved before the exchange, otherwise it could mean that the premium or part of the grant must be repaid.

If you receive or have received a grant for the same purpose as this grant, you should notify the Arts Grants Committee the amount of the grant that is to be reduced. In the event that costs are covered by other grant funds, it could mean that the premium or part of the grant must be repaid.

If the exchange meant contact with other artists, organizations, etc. that you think colleagues in Sweden could be useful - please state the contact details of these.

## **Please note**

When you submit your application, you must NOT include this information leaflet, but ONLY the form.

# Application for International Cultural Exchange



Konstnärsnämnden  
The Swedish Arts Grants Committee

Music

Application deadline on website

Fields marked \* are obligatory

## 1. INFORMATION ABOUT THE APPLICANT

|                       |                      |                                     |
|-----------------------|----------------------|-------------------------------------|
| <b>Given name(s)*</b> | <b>Surname*</b>      | <b>National identification no.*</b> |
| <input type="text"/>  | <input type="text"/> | <input type="text"/>                |
| <b>Postadress*</b>    |                      |                                     |
| <input type="text"/>  |                      |                                     |
| <b>Post code*</b>     | <b>City / town*</b>  | <b>Country</b>                      |
| <input type="text"/>  | <input type="text"/> | <input type="text"/>                |
| <b>Telephone</b>      | <b>Mobile</b>        | <b>Artist name, if applicable</b>   |
| <input type="text"/>  | <input type="text"/> | <input type="text"/>                |
| <b>E-mail address</b> | <b>Website</b>       |                                     |
| <input type="text"/>  | <input type="text"/> |                                     |

**Artist category\*** (fill in even if you study for the moment)

- ☐ Musician
 ☐ Composer
 ☐ Musician/composer (If musician enter your main instrument)
- ☐ Music producer/conductor

|                        |                           |
|------------------------|---------------------------|
| <b>Main instrument</b> | <b>Main musical genre</b> |
| <input type="text"/>   | <input type="text"/>      |

**Your education\***

- ☐ Artistic college
 ☐ Other artistic education
 ☐ Other education
 ☐ No education

| Name of School       | Programme            | Exam (year/mon)      | Total no. years      |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

| Present form of employment*             | Enter in %           | Employer             |
|---|----------------------|----------------------|
| Freelance                               | <input type="text"/> |                      |
| Permanent position at an institution    | <input type="text"/> | <input type="text"/> |
| Permanent position as an educator       | <input type="text"/> | <input type="text"/> |
| Other employment (incl. Musikalliansen) | <input type="text"/> | <input type="text"/> |

Fields marked \* are obligatory

## 2. REASON FOR APPLICATION

**NB.** It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

**Breif summary of the application** (e.g. enter a description of your aim and object.. Max 400 characters)\*

**Exchange form\***

**Exchange abroad**

**Exchange in Sweden**

**Destination** (exchange abroad)

**Country\***

**Town/towns\***

**Invited by organization/cooperation part\***

**Type of organization**

**Possible website**

**Particulars about the invitee(s)** (exchange in Sweden, if more than four invitees, add attachment)

**Name\***

**Occupation\***

**Town\***

**Land\***

**Name\***

**Occupation\***

**Town\***

**Land\***

**Name\***

**Occupation\***

**Town\***

**Country\***

**Name\***

**Occupation\***

**Town\***

**Country\***

**Primary purpose for exchange\*** (additional purposes can be specified under other)

**Concert**

**Workshop**

**Seminar/conference**

**Tour**

**Study**

**Working residency**

**Other**

**Other, specify**

**Planned start date** (yy, mm, dd)\*

**Planned end date** (yy, mm, dd)\*

**Describe your artistic activity** (e.g. productions, work, tours in chronological order. Max 2000 characters\*)

**Description of the exchange** e.g. enter a detailed description of your aim and object. (Max 2000 characters)\*

### 3. BUDGET

#### Inviting part cover the costs of\*

|  |                      |                          |
|--|----------------------|--------------------------|
| International travels return                     | <input type="text"/> | SEK                      |
| Domestic travels                                 | <input type="text"/> | SEK                      |
| Transport (of instruments / technical equipment) | <input type="text"/> | SEK                      |
| Accommodation                                    | <input type="text"/> | SEK                      |
| Grant  | <input type="text"/> | SEK                      |
| Marketing  | <input type="text"/> | SEK                      |
| Locale   | <input type="text"/> | SEK                      |
| Insurance  | <input type="text"/> | SEK                      |
| Other; specify <input type="text"/>              | <input type="text"/> | SEK                      |
| Total  |                      | <input type="text"/> SEK |

#### I apply for a grant for the following costs\*

|  |                      |     |
|--|----------------------|-----|
| International travels return                     | <input type="text"/> | SEK |
| Domestic travels                                 | <input type="text"/> | SEK |
| Transport (of instruments / technical equipment) | <input type="text"/> | SEK |
| Accommodation                                    | <input type="text"/> | SEK |
| Locale   | <input type="text"/> | SEK |
| Insurance  | <input type="text"/> | SEK |
| Other; specify <input type="text"/>              | <input type="text"/> | SEK |

#### Amount applied for from the Swedish Arts Grants Committee in SEK\*

(Take the amount from the budget above and round it down to the nearest 500 SEK)

SEK

#### Grants and allowances applied for elsewhere

| Grant maker                           | Amount requested     | Amount granted       |     |
|---------------------------------------|----------------------|----------------------|-----|
| <input type="text"/>                  | <input type="text"/> | <input type="text"/> | SEK |
| <input type="text"/>                  | <input type="text"/> | <input type="text"/> | SEK |
| <input type="text"/>                  | <input type="text"/> | <input type="text"/> | SEK |
| Sum applied for and awarded elsewhere | <input type="text"/> | <input type="text"/> | SEK |

If you have colleagues that applies for the same purpose at this time, state name of them (Max 200 tecken)

Have the exchange been reviewed earlier by Konstnärsnämnden\*

Yes

No

If yes, state wich circumstances that have occured and why Konstnärsnämnden should try it again (Max 400 characters)

Other information (Max 400 characters)

### Awarded de minimis aid

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the Treaty on the Functioning of the European Union on de minimis aid.

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “de minimis aid”. The ceiling is EUR 200.000 over any period of three years.

*How do I know if I have been awarded “de minimis aid”?*

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation [here](#)>>

Have you received any form of “de minimis aid” during the current or the previous two years?\*

☐ yes ☐ no

State or public aid provider

Type of aid

Amount (SEK)\*\*

Year

\*Aid you have received as an individual artist, as well as for a company in which you have carried out your artistic practice.

\*\* Gross amount

## 4. AFFIRMATION AND SIGNATURE

Fields marked \* are obligatory

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and allowances are intended for independent, active artists and that I may not undertake studies (of more than 50 per cent) at the time I am awarded a grant/allowance.\*

\*The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data.

Date\*

Place\*

Applicant's signature\*



**Konstnärsnämnden**  
The Swedish Arts Grants Committee

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