

Konstnärsnämnden  
The Swedish Arts  
Grants Committee

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Beslutsdatum 2019-03-11  
Dnr KN Adm. 2019/1:23  
KN 2019/1649

## BESLUT

Konstnärsnämndens direktör beslutar

- att avsätta 2 150 EURO för Stina Fors deltagande vid DanceWEB 10 juli-14 augusti 2019.
- att bevilja Stina Fors stöd för resor till och från Wien genom schablonersättning om 5 000 kronor.

## ÄRENDE/BAKGRUND

DanceWEB erbjuder unga dansare och koreografer ett fem veckors träningsprogram som äger rum i samband med festivalen ImPulsTanz - Vienna International Dance Festival varje sommar.

Ansökningarna görs direkt till DanceWEB som i sin tur gör sitt urval. För 2019 presenterade DanceWEB sitt urval av två namn från Sverige för Konstnärsnämnden; Gry Tingskog och Stina Fors.

Konstnärsnämnden stöder svenska danskonstnärers deltagande vid DanceWEB i Wien sedan 1997.

Konstnärsnämndens står för en tredjedel av den totala deltagaravgiften. Resterande två tredjedelar bekostas av EU Cultural Programme och Austrian Federal Chancellery for Arts & Culture, City of Vienna.

Se *bilaga 1* för Stina Fors ansökan.

Se *bilaga 2* för presentation av DanceWEB.

Senast en månad efter att resan avslutats ska en skriftlig redogörelse för vistelsen inlämnas till Konstnärsnämnden.

## FINANSIERING

Stöden för DanceWEB finansieras inom ramen för Konstnärsnämndens Internationella Dansprogram/internationellt kulturutbyte i utlandet.

## UTBETALNING

Utbetalning till DanceWEB för deltagaravgiften sker när betalningsunderlag inkommit till Konstnärsnämnden.

Utbetalning till Stina Fors för resestöd sker när beslutet är signerat.





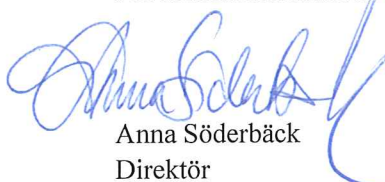
### SKÄL FÖR BESLUTET

Konstnärsnämnden har sedan år 2006 uppdraget att utveckla former för internationellt konstnärligt utbyte inom dansområdet. Internationella Dansprogrammet ska enligt sitt mål- och uppdrags-dokument samarbeta med andra aktörer för att genomföra projekt som ökar konstnärernas internationella nätverk och långsiktigt hållbara kontakter. Programmet skall även informera om och synliggöra svensk dans utomlands.

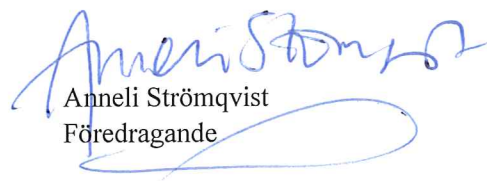
### ÄRENDETS BEREDNING

Ärendet har beretts och handlagts av handläggare Anneli Strömqvist. I beredningen har även enhetschef Cecilia Langemark deltagit. Beslutet har fattats av Konstnärsnämndens direktör Anna Söderbäck efter föredragning av Anneli Strömqvist

För Konstnärsnämnden



Anna Söderbäck  
Direktör



Anneli Strömqvist  
Föredragande

**PERSONAL DATA****Personal data**

First name:

Last name:

Gender Identity:

Date of birth:  DD.MM.YYYY

Place of birth:

Nationality:

2<sup>nd</sup> Nationality:

**Present address**

Street/nr.:

City:

Postal Code:

Country:

Phone 1:

Phone 2:

Fax:

Email:

**Home address** (if different from present address)

Street/nr.:

City:

Postal Code:

Country:

Phone 1:

Phone 2:

Fax:

Email:

**Other important information on how to reach you**

**INSTITUTIONS you know that promote cultural activities and may possibly finance your scholarship.**

Please mention institution, web page, email, contact person (if known), telephone number

## ARTISTIC CAREER

### Self Education / Regular Training

I taught myself singing and playing the drums. I do skill-training and investigation of drums and voice on a regular basis. I also keep a regular weekly band-rehearsal together with my impro-goth-orchestra called SEKT. I always kept a regular exercise; mostly running and ashtanga yoga. Now I got a membership to exercise different work-outs at different locations.

### Workshops

Through my education at SNDO I had important guest workshops with: Aitana Cordero, Bruno Listopad, Eroca Nicols, Fannie Sosa, Florentina Holzinger, Giulia Palladini, Ivo Dimchev, Igor Dobricic, Junadry Leocaria, Katie Duck, Kim Chi, Kroot Juurak, Robert Steijn, Rodrigo Sobarzo, Ria Higler, Trajal Harrell.

### Festivals (as spectator / as workshop participant / as performer)

Participant workshops: Impulstanz 2018, strange songs- Claire Vivianne Sobottke, sounds of pressure- Veza Maria Fernandez Ramos & Christina Maria Lederhaas, Voice as body, text and music- Irena Z. Tomaži. Participating artist: Uncloud Utrecht 2018, Konstepidemin performance festival Goteborg 2018 and 2015, Svartedalen music festival Bohuslän 2017, Goteborg Fringe Festival 2016

### Other Training or interests taken seriously

Broadway dance center New York USA 2009-2010 ISVP program Individual dance training, Street Jazz, Classical Ballet, Contemporary Jazz, Hip-Hop, House Dance, Contemporary Repertoire. Goteborg school of Art Goteborg Sweden 2013-2014, Individual artistic research year followed by a mentor, atelier space is given and access to workshops in modern contemporary visual art.

## ARTISTIC CAREER

- ☐ ☒ **Author / collaborator in an artistic discipline other than dance / performance**

Songs are being composed and recorded together with the artist John Bullfrost.

The time before moving to Amsterdam I was involved working as an assistant in the scenography department for smaller and bigger film and theater productions for Swedish Television, Film i Väst and the Folk theater Goteborg.

- ☐ ☒ **Teaching**

Since between 2010 and 2015 Ive been teaching regularly in dance studios for afternoon classes to children, teens and adults in contemporary dance, ballet and jazz. After moving to Amsterdam I've been having summer-workshops in movement research at the Performing Art School in Gotheburg 2016 and 2017.

- ☐ ☐ **Scholarships / Residencies / Awards / prizes**

### 3.) Links to works online, optional, if available

One -woman band in the theater <https://www.youtube.com/watch?v=3rUw7qhobho&t=1115s>  
One - woman band in the rock n roll club [https://www.youtube.com/watch?v=8RY\\_qVwknHg](https://www.youtube.com/watch?v=8RY_qVwknHg)  
Pissing in the river at Goteborg Fringe Festival [https://www.youtube.com/watch?v=bdo8Nn\\_B82U&t=70s](https://www.youtube.com/watch?v=bdo8Nn_B82U&t=70s)

STINA FORS

Born

1989.09.11

GÖTEBORG



PRESENT  
WORK

I'm a Punk Rock Band

performing one-woman band in 2018

@Dansmakers amsterdam warm up performance for HOPE AND HEAVY METAL by Sigrid Stigsdatter Mathiassen

@Sandberg Insituut AMS This is (not) a love song a people's tribunal in four acts on precarious work and life, discussing wage, love, freedom & risk. Integrated performance as timekeeper and judge.

@Truckstop Alaska GOT warm up band for L.A WITCH

@And when we hear the waves participant in festival of feminist discourse through music. ams

@UNCLOUD music festival UTRECHT

@Supperclub dinner-club AMS

@ first winter aid music festival conservatory of Utrecht

@KLUBB 8 - STUDIO HPKSM warm up band for SVÄRTA & HEAVY BLEEDING GOT

@butchers tears EMO-night amsterdam

@Bologna c.c host-performance for art-opening AMS

@ 13 Festivalen - performance festival GOT



SEKT

impro-goth-jazz-orchestra  
2018

@SUBBACULTCHA s105

@VONDELBUNKER

@OCCII - Hooray for the lame worm festival

@The BUTchers Tears

@ODD

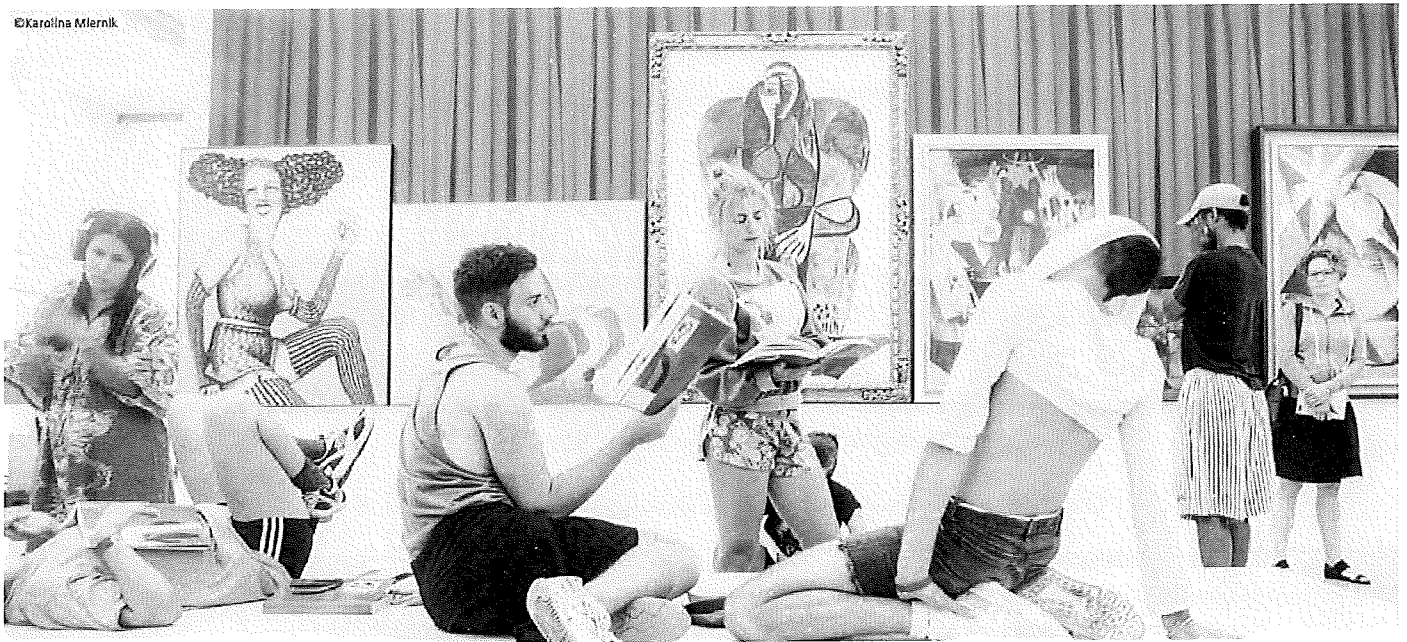
@Saucemagazine fest

@Cultureel centrum 't fijnhout

@studio complex ENSchede NL

# danceWEB Scholarship Programme 2019

10 July – 14 August | Vienna



Further training programme in  
contemporary dance and performance

a project of  
Life Long Burning



danceWEB 2017 © Karolina Miernik

### **Artistic mentors since the foundation of the program in 1996**

- 2019 Anne Juren (AT/FR) & Annie Dorsen (USA) in dialogue with Mette Ingvarlsen (BE/NO)
- 2018 Florentina Holzinger (NL/AT) in dialogue with Meg Stuart (DE/US)
- 2017 Doris Uhlich, Austria
- 2016 Tino Sehgal, Germany & Louise Höjer, Germany, Sweden
- 2015 Jennifer Lacey & Alice Chauchat, France & Teachback!
- 2014 Chris Haring, Austria & David Wampach, France
- 2013 Ivo Dimchev, Bulgaria
- 2012 Benoît Lachambre & Robin Poitras, Canada
- 2011 Boyzie Cekwana, South Africa & Isabelle Schad, Germany
- 2010 Sarah Michelson, USA/UK & Yasuko Yokoshi, USA/Japan
- 2009 Philipp Gehmacher, Austria & Christine de Smedt, Belgium
- 2008 DD Dorvillier & Trajal Harrell, USA
- 2007 Jonathan Burrows & Adrian Heathfield, UK
- 2006 Mathilde Monnier & Loïc Touzé, France
- 2005 David Zambrano, The Netherlands
- 2004 Mark Tompkins, France/USA
- 2003 Ko Murobushi, Japan
- 2002 Vera Mantero, Portugal
- 2001 Mark Tompkins, France/USA
- 2000 Emio Greco, Italy & Pieter C. Scholten, The Netherlands
- 1999 Emio Greco, Italy & Pieter C. Scholten, The Netherlands
- 1998 Jorma Uotinen, Finland
- 1997 Ismael Ivo & Susanne Linke, Germany
- 1996 Stephen Petronio, USA



## **danceWEB Scholarship Programme 2018**

The danceWEB Scholarship Programme 2018 took place from July 12 to August 15 in the frame of the ImPulsTanz – Vienna International Dance Festival. It welcomed in total 36 participants from 24 countries world-wide that were selected by the Artistic Committee 2018 as well as the mentors of the program 2018, the Austrian choreographer Florentina Holzinger and Berlin based Choreographer Meg Stuart. Florentina was a danceWEB scholarship recipient herself in 2010 and is continuing the line of former danceWEB participants that became internationally reputed dance artists and were nominated danceWEB mentors.

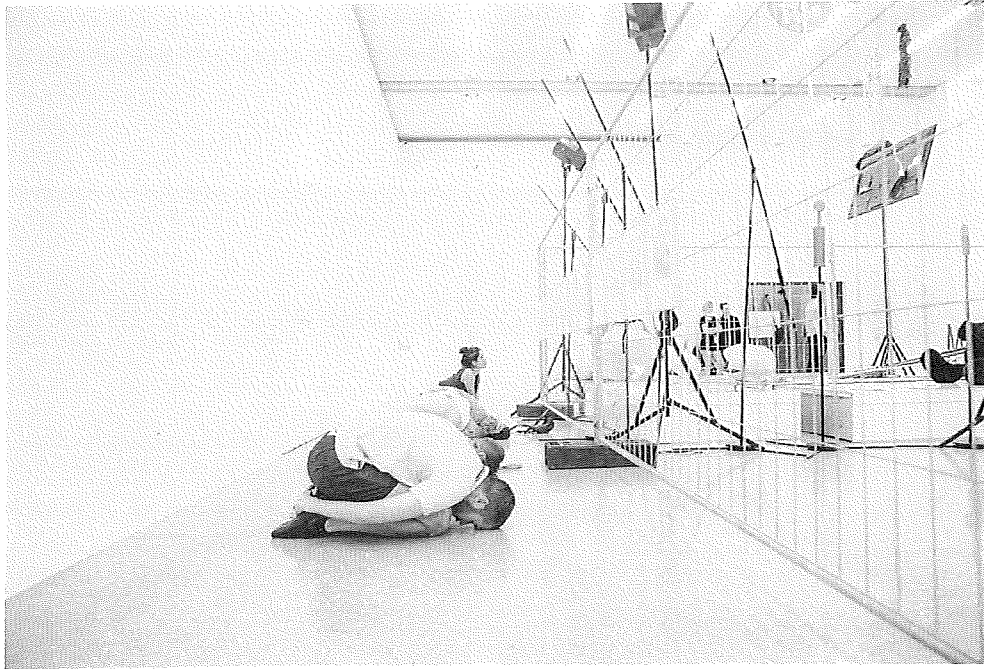
Florentina Holzinger is well known for her performances where she consciously plays with a shifting of boundaries between high culture and entertainment in all her works. She has enriched the international performance scene with dizzying acrobatics, muscular women's bodies and martial-arts fight scenes since 2011 – pop-cultural references and a penchant for trash included (such as „Kein Applaus für Scheiße“, „Apollon“, „Spirit“, „Wellness“ and „Schönheitsabend“). Meg Stuart works have been widely performed internationally and with her company Damaged Goods, Stuart has created more than twenty productions, ranging from solos to large-scale choreographies and including site-specific creations and installations. Both mentors taught workshops during the first weeks of the ImPulsTanz Festival in which the danceWEB participants showed great interest and the majority of them participated.

Their different artistic handwritings imprinted the work with the scholarship recipients 2018, especially during the first and the last days of the program, where the danceWEBbers were solely working with Florentina Holzinger and Meg Stuart.

During the opening days, the Mentors created an extended schedule for the rest of the program, with a large variety of actions and happenings such as a 2 minutes improvised solo on stage of Burgtheater, “performing spectatorship” at mumok – museum moderner kunst stiftung ludwig wien, lectures by Electric Indigo and “Omas gegen Rechts” and different physical working sessions. During the five weeks of the danceWEB Programme, its recipients had the possibility to create their individual schedule from a variety of research projects, workshops and performances offered by the ImPulsTanz festival, according to their personal and artistic needs. Three times during the program the whole danceWEB group came back together with Florentina Holzinger in the so-called danceWEB Salon. During these sessions, the group presented their individual artistic work to each other and approached and discussed burning matters and desires within the group. The self-organised showing work session took place in the accommodation of the scholarship recipients. This session was met with great interest and fulfilled the wish of getting to know each other's works and artistic paths and interests. As such, the foundation for future collaborations could be laid. Another initiative was that Florentina Holzinger and Meg Stuart offered one-to-one conversations to the danceWEB participants throughout the five weeks of the program. During these sessions anything could be discussed with this years' mentors.

On August 3, the Viennese association and organiser of the Scholarship Programme, danceWEB, invited friends and funding institutions of the danceWEB Scholarship Programme to the so-called danceWEB reception 2018. This get-together evening in the Rote Bar of the Viennese Volkstheater further welcomed representatives of various embassies in Vienna. During this evening one had the chance to meet the scholarship recipients 2018 personally and use this opportunity for networking. The evening was concluded with the mutual attendance of the performance “Romances inciertos, un autre Orlando” by François Chaignaud & Nino Laisné in the Volkstheater. Chaignaud was as well a danceWEB scholarship participant in 2008.

Beside its intensive focus on further training and knowledge transfer, the danceWEB Scholarship Programme fulfils another important layer: thanks to its frame of the ImPulsTanz festival, Europe's biggest festival for contemporary dance and performance, it provides an unique ground for networking and getting to know other artists present in the festival. As such, successful collaborations where already established and danceWEB is very keen on following the further artistic initiatives of the scholarship participants 2018 that might evolve of their Scholarship Programme participation.



„performing spectatorship“ danceWEB 2018 © Karolina Miernik

# DANCE WEB

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www.danceWEB.eu / www.lifelongburning.eu

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