

Paris, Institute Suedois

The Institut Suedois and the Swedish Art Grants Committee have started a collaboration on guest housing in Paris. For a year, one of the guest apartments at the Institut Suedois' will be available for artists based in Sweden. The aim is, among other things, to contribute to increased diversity of applicants and to meet artists' need for shorter stays. The hope is that cooperation will deepen cultural exchanges between Sweden and France.

Artists working within the fields of visual arts and applied arts have the opportunity to apply, no later than the 3rd of March, for a month's stay in the guest apartment.

Application deadline: 3 March 2020

Stipend: A stipend of 25 000SEK is intended to cover travel and living costs.

Periods: Specify which period you apply for in your application.

2/10 – 29/10 2020

3/11 – 30/11 2020

2/12 – 29/12 2020

Ca 4/1 – 30/1 2020

Accommodation: The Institut Suedois in Paris is located in a historic 16th century mansion, the Hôtel de Marle, in the heart of the central Marais district. The apartments are residential and cannot be used as studios or exercise rooms

[The Institut Suedois>>](#)

[Images of the apartments >>](#)

Things to think about before you apply

You apply with your e-legitimation (Swedish electronic identification) on www.konstnarsnamnden.se or on the appropriate paper form. Applications must be complete. The Swedish Arts Grants Committee will not accept complementary additions.

Work samples

Your application must include 5-10 work samples of representative works made in the last two years. If you apply digitally, upload your work samples at the end of the application process. For information about which file formats you can use and the dimensions of the work samples, please see www.konstnarsnamnden.se/arbetsprover.

If you apply on paper format, your work samples must fit a standing A4 sheet (paper applications with work samples will be scanned and made available in digital format for the examiners). State year of production, title, technique and dimensions for each work. Please remember to write your name and national identification number on your appendices.

Please do not append further materials such as catalogues, sketches, etc. Work samples will not be returned.

Applications in paper format may be posted or hand-delivered to the Swedish Arts Grants Committee, Maria skolgata 83, SE-118 53 Stockholm.

For further information on the application procedure, please contact Karolina Pahlén, tel +46 8-506 550 55 or karolina.pahlen@konstnarsnamnden.se