



## **ԻրադրճԵՆԻԸ ԻՔԻ 2021: The imaginal disc**

Iaspis announces an open call for ԻրադրճԵՆԻԸ ԻՔԻ 2021. The residency is organized by Tier treuhand in cooperation with Strelka Institute and Iaspis, and realized in partnership with Helsinki International Artist Programme – HIAP, Design Museum Helsinki and Helsinki Design Week.

### **Program**

ԻրադրճԵՆԻԸ ԻՔԻ is a postdisciplinary residency and public program for expanded spatial practice. The program is open without regard to disciplinary background to practitioners and researchers who seek to analyze, speculate on and imagine the future of the transmaterial built environment, and the logistic and political realization of change in its interfacing with our planetary habitat.

### **Edition theme**

Under the title The imaginal disc, ԻրադրճԵՆԻԸ ԻՔԻ 2021 invites for a particular focus on explorations into the possibilities, boundaries and different forms of knowing, unknowing and spatializing knowledge and memory in the conditions of deep change. Applicants are invited to reflect on this stimulation, however it is no requirement that project/research proposals relate in literal or direct ways to the theme. Extended detail the background of this year's topic is found on the ԻրադրճԵՆԻԸ ԻՔԻ website at <http://transgenic.space/2021>

### **Participation**

ԻրադրճԵՆԻԸ ԻՔԻ 2021 will take place in Helsinki, Finland, from August 2 to September 19, 2021, with the public program part produced during Helsinki Design Week (September 9 to 19). If pandemic conditions at the time should so demand, the program will be conducted remotely, building on the experience gathered in 2020.

One Sweden-based resident will be selected to participate in the 2021 program, where they will be joined by two more participants coming from Russia and Finland, respectively.

### **Eligibility**

Professionals working in/between the fields of arts, design and architecture can apply. Only applicants whose main artistic practice is in Sweden or who are permanent residents of Sweden may apply for a grant.

### **Grant**

The residency grant will include a stipend of SEK 29.000, consisting in SEK 23.000 to cover living and travel expenses and a production budget of SEK 6.000 to support project realization costs, and participation in the public program events.

During the residency, residents are expected to participate on a full-time basis, including in the program's public phase. Residents further are expected to agree to reasonable press requests related to the program and, after the residency, provide feedback and a contribution adequate to their project/research to the residency archive. Additional detail on the participation details can be found on the program's website at <http://transgenic.space/apply>.

### **Application**

The application period opens on March 9 and closes on March 31, 2021 at 24.00 CET.

Log in with your bank-id or use the appropriate PDF form.

## **How to apply**

Filling in the application requires filling in the application form, and attaching additional material (in the last step of the digital application procedure). Providable information comprises:

### **In the application form**

1. Describe your artistic practice (max. 2.000 characters)
2. Curriculum vitae
3. Five to ten samples of your work (realized or speculative) representing your practice and approach

### **As attachments**

4. Describe your work plan (in as concrete detail as possible; e.g., name partners you may like to meet, sites you may like to visit, etc.; if possible/applicable, think toward ways in which you might like to showcase your project/research during the residency's public phase – max. 2.000 characters – detail on presentation activities will progressively be filled in at <http://transgenic.space/2021>).
5. Research/project proposal (describe the project/research you like to carry out during the residency; contextualize it in the field of current practice/research and/or the residency theme; state its critical/exploratory aims – max. 2.000 characters)
6. One to three references (e.g. books, articles, ...) that are important to your practice and could be used for a reading circle during the residency

Applications must be in English since final selection is made by an international panel. Applications have to be complete. The Swedish Arts Grants Committee will not accept complementary additions.

More detail on what information the application is expected to contain is found on the program website at <http://transgenic.space/apply>

# Residency Hiap

## APPLICATION FOR RESIDENCY FOR VISUAL ARTISTS AND DESIGNERS



**Konstnärsnämnden**  
The Swedish Arts Grants Committee



**IASPIS**  
Konstnärsnämnden  
The Swedish Arts Grants Committee

### 1. INFORMATION ABOUT THE APPLICANT

Fields marked with \* are obligatory

Given name\* Surname\* National identification number\*

Postal address\*

Postcode\*

Town/City\*

Country

Telephone

Mobile

E-mail address

Website

#### Artistic category\*

☐ Architect  
☐ Visual artist  
☐ Photographer

☐ Illustrator  
☐ Textile artist

☐ Designer, textile  
☐ Graphic designer  
☐ Other designer

Craftsperson:

☐ Glass  
☐ Ceramics  
☐ Silver/metal

☐ Wood  
☐ Other

#### Your education\*

☐ Artistic college ☐ Other artistic education ☐ Other education ☐ No education

School's name

Programme

Year and month  
of your exam

Number of years

Your present form of employment

Employer

Type of employment

2.

**Summary of your application (state your plan, purpose and aim for example, max 400 characters)\***

[illegible]

**Describe your artistic practise (max 2000 characters)\***

[illegible]

**CV, last five years (max 2000 characters)\***

## Work samples

The application must be accompanied by 5-10 work samples, attached to the email if sent in digitally or appended on separate A4 sheets if sent in on paper. The material will be scanned and made available in digital format for the examiners. Thus, it is important that the work samples fit into a standing A4 sheet. Do not use tape or staples.

**Additional information (max 400 characters)****Awarded de minimis aid**

Decisions on awarding grants/allowances from the Swedish Arts Grants Committee, as related to this application, fall under the regulation of the Treaty on the Functioning of the European Union on de minimis aid.

The Swedish Arts Grants Committee is obliged to verify that the sum of any aid granted does not exceed the EU regulation ceiling for “de minimis aid”. The ceiling is EUR 200.000 over any period of three years.

*How do I know if I have been awarded “de minimis aid”?*

- Such information should have been included in the decision of the aid provider. If you are unsure, you can consult a list of which aid form are subject to the regulation at

[https://www.konstnarsnamnden.se/de\\_minimis\\_aid](https://www.konstnarsnamnden.se/de_minimis_aid)

**Have you received any form of “de minimis aid” during the current or the previous two years?\***

**Yes**

**No**

State or public provider

Type of aid

Amount (SEK)

Year

Sum

**Conditions**

I, the undersigned, hereby declare that the information given in this application is true, correct and complete.

I am aware that the Swedish Arts Grants Committee's grants and allowances are intended for independent, active artists and that I may not undertake studies (of more than 50 per cent) at the time I am awarded a grant/allowance.

The project must not be carried out within the framework of a public university/college or individual education provider (aid is not awarded for carrying out development or research projects at public universities or colleges that are subject to the Swedish Higher Education Act (1992:1434) or individual education providers that are licensed to award degrees according to the Award of Certain Degrees Licensing Act (1993:792).)

I, the undersigned, hereby declare that I am a resident of Sweden and/or that my primary artistic practice is in Sweden.

If I am awarded an aid, I undertake to use the aid in accordance with what I have stated in my application. I understand that I am obliged to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such an event, may be revised.

I am aware that I may not have unpaid Swedish taxes or contributions registered at the Swedish Enforcement Authority or be bankrupt or in receivership when the decision is taken and that it is incumbent upon me to inform the Swedish Arts Grants Committee if such a situation arises.

I am aware of the information on the processing of personal data, [http://www.konstnarsnamnden.se/hantering\\_personuppgifter](http://www.konstnarsnamnden.se/hantering_personuppgifter).

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Date

Place

Applicant's signature



**Konstnärsnämnden**  
The Swedish Arts Grants Committee

**Konstnärsnämnden**, Maria skolgata 83, 118 53 Stockholm  
[www.konstnarsnamnden.se](http://www.konstnarsnamnden.se)

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