

PROJECT GRANT - THEATRE DANCE FILM

INFORMATION

Project grants are intended for comprehensive artistic work, experiments or development. The project should have a clearly defined goal, be time-limited and have a budget. The grant should be used for costs directly related to the project, such as a salary for yourself and other participants, materials, rent for premises or travel. For example, you can apply for a grant for conducting a workshop in preparation for a performance, for testing new working methods, for developing new techniques or for pursuing new collaborations.

Filmmakers can also apply for grants for production of short-, documentary and animated films or developing feature film. The application should be submitted by the filmmaker, not the producer. (For production of feature film please contact the Swedish Film Institute)

Every year some 80-90 project grants are awarded in the areas of theatre, dance and film in total. The amounts range from approx. 50 000 to 200 000 SEK. These are not exact figures, but approximations and it is possible to apply for higher amounts.

In your application you should, in detail, state the aim of your project, how you plan to execute it and what result you expect from it. Please read through your project description to make sure that it includes all information pertaining to the goal of your project, how, when, where and why you want to pursue it. If you mention other participants in your application, you are obliged to inform them about this in advance.

A project grant is a taxable income for the recipient. The Swedish Arts Grants Committee will submit a statement of income to the Swedish Tax Agency with the amount paid out. If the grant, or part of it, is used as your salary, it is pensionable. If the grant is used to pay salaries to other participants, the recipients are obliged to pay income tax and social security contributions.

Project grants awarded in March must be redeemed no later than 1 October in the same year. The Swedish Arts Grants Committee disburses a grant only to the persons to whom the grant has been awarded, or to his or her self-employed business (*enskild firma*) – not to other forms of companies, non-profit organisations, cooperative businesses or foundations. Neither do we pay salaries or any other amounts to other participants in the project.

Application

You can submit the application on-line on the [website](#) with an *e-legitimation* that you order from your bank. We recommend “Mobilt Bank-ID” if you have a smartphone. Please get in contact with The Swedish Arts Grants Committee or your bank for more information. An e-legitimation is equivalent to a signature. Please order your e-legitimation in time. When it is activated, you can use it for all your future applications. (The digital application forms are in Swedish, but pdf-forms in English you can upload and print for sending by post as a paper application).

Your application must be completed when you submit it, and the paper application signed by you personally and send by post. Applications and appendixes submitted by fax, e-mail or too late will **not** be considered.

All applications *must reach* the Swedish Arts Grants Committee on the application deadline; applications on paper at 5.00 p.m and digital applications at 12 a.m.

You should not apply for a new grant before you have submitted a written report on eventually previously awarded grants.

Work samples

Work samples are **recommended for applications in theater and dance**, and are **mandatory when applying for project grants for film**. The digital work sample may consist of 1-4 pc. film attachments of maximum 250 Mb in total. You can upload your video/film and appendices in the digital application, you can also add links to films on Youtube, Vimeo, etc. Links do not replace requested work samples in the film due, but can gladly provided as a complement to the work samples.

With a paper application you can send work samples in maximum one DVD by post together with the application form. Label the DVD with your name, grant form and title. The DVD can be composed of material from several films or performances.

Criteria and decisions

Decisions are made by the Committee's working party for theatre, dance and film artists. The working party is appointed by the Committee's board and comprises twelve members, who are active in the areas of theatre, dance, film. The applications are evaluated according to criteria set out by Parliament: artistic activity and quality, as well as financial need. Also taken into account are aspects such as genres and techniques, gender, age, ethnic and cultural background and geographic distribution.

The Swedish Arts Grants Committee's financial support is awarded to professional artists who are resident of, and/or have their main artistic practice in Sweden. You are not eligible for support if you are currently receiving basic education in the arts, up to master level.

The support is intended mainly for freelance artists without permanent employment. The Swedish Arts Grants Committee does not award support to playwrights. They are referred to the Swedish Authors' Fund. All grants and allowances awarded by the Swedish Arts Grants Committee are for individual artists. Institutions, independent groups or similar are referred to the Swedish Arts Council.

Decisions are published in Feb/March 2017. The decision is final. (cf § 17 in the regulation "Förordningen om bidrag till konstnärer, SFS 1976:528").

Payment

Project grants shall be claimed on a special form no later than 1st of October the same year as they were awarded.

Report

If you are rewarded a project grant you must within one month after the ending of the project submit a written report to the Swedish Arts Grants Committee on how you have used the grant. For more information about how and when this should be done, check the website and the decision letter and conditions.

The Swedish Arts Grants Committee /Konstnärsnämnden /
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+ 46 (0)8 – 50 65 50 00
info@konstnarsnamnden.se
www.konstnarsnamnden.se

Application for Project Grant



The Swedish Arts Grants Committee

Theatre Dance Film

Sista ansökningsdatum: TEATER och DANS 24 oktober, FILM 31 oktober

1. INFORMATION ABOUT THE APPLICANT

Fields marked with * are obligatory

*Surname

*First name

*National identification no. (10 digits)

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*Postal address

*Postcode

*Town/City

Country (except Sweden)

Telephone

Mobile phone

Website

E-mail address

Specify gender

Woman

Man

Other/none

*The application is primarily intended for work in

Dance

Film

Theatre (incl. circus)

Artist category

Main genre

The applicant's education

Artistic college

Other artistic education

Other education

No education

School's name

Programme

Exam (year/month)

Years

*Present form of employment

Enter in %

Freelance

Employer

Permanent position at an institution

Permanent or long term contract in a group

Other employment (incl. Theatre- or Dancealliance)

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices such as CV or project description.

***Describe your artistic activity for the latest three years**

(e.g. productions, assignments, tours, studies and other commitments. Max 2 000 characters)*

2. APPLICATION INTENTION

Fields marked with * are obligatory

***Brief summary of the project** (e.g. enter a description of your aim and object. Max 300 characters)*

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices

***Project's name**

***Type of project** (e.g shortfilm, performance, workshop)

***Total number of women respectively men engaged in the project**

Number of women

Number of men

Other information (max 200 characters)

***Presentation of others, participating in the project** (name, town/city, profession, etc; max 400 characters)

TIME TABLE

***Planned start date** (year, month, day)

***Planned end date** (year, month, day)

***Comments to the time table** (max 400 characters)

***Project's description and how to implement the project**

(e.g. provide a detailed description of your aim and object and how, when and where the project will be executed. Max 5 000 characters)

NB! It is important that you fill in your answers in the appropriate boxes, even if you submit appendices

3. BUDGET

Fields marked with * are obligatory

***I apply for the following costs** (attach the fully budget)

Own work (wage, fee), including tax and social security contributions	<input type="text"/>	SEK
Work costs (wages, fees) for other participating artists, incl. tax and social security contr.	<input type="text"/>	SEK
Work costs (wages, fees) for other participants, incl. tax and social security contr.	<input type="text"/>	SEK
Premises	<input type="text"/>	SEK
Materials	<input type="text"/>	SEK
Travelcosts	<input type="text"/>	SEK
Technic equipment	<input type="text"/>	SEK
Other costs	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
*Amount applied for from the Swedish Arts Grants Committee in SEK		<input type="text"/>
(Take the amount from the budget above and round it down to the nearest 1000 SEK)		SEK

***Grants and allowances applied for elsewhere** (for the same purpose)

Grant maker	Amount applied for (SEK)	Amount granted (SEK)
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
	SUM	<input type="text"/>

***During 2015 I will run my artistic activities fully or partly in the form of company**

No Yes, as an economic association. Share in %:

Yes, as self-employed Yes, as a limited company Share in %:

Yes, in other form:

Other information and links to youtube, vimeo etc (max 500 characters)

List of work samples and appendices:

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....

4. AFFIRMATION AND SIGNATURE

I hereby declare on my honor that the information provided in this application is true and complete.
 I declare that I will use the grant, as described in the application. I certify that I
 am not a student of any artistic undergraduate or master's program if I awarded the scholarship. I certify that I am
 permanently resident in Sweden and / or have my main artistic activity in Sweden.
 I agree that the Swedish Arts Grants Committee treats my personal information in accordance with the Personal Data Act PUL.
www.konstnarsnamnden.se/pul

***Date**

***Town/City**

***Applicant's signature**

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NB! Print your application, sign and send by post. Application including appendices **must reach** the
 Swedish Arts Grants Committee no later than 24/10-2017 for film and 31/10-2017 for theatre and dance.