

# **REPORT**

## *Internationellt kulturutbyte inom dans by Shumpei Nemoto*

### **Date and Place**

3rd - 23rd June 2016

Montreal, Canada

### **Short description**

The purpose of exchange/trip was to participate on Springboard Dance Montreal (<http://www.springboarddansemontreal.com>) as one of the emerging choreographers.

There were 7 emerging choreographers who passed through the selection process and I had the privilege to be chosen and to work on developing my choreography skills for 3 weeks with dancers from over the world.

### **Week 1 : Auditioning and Meeting**

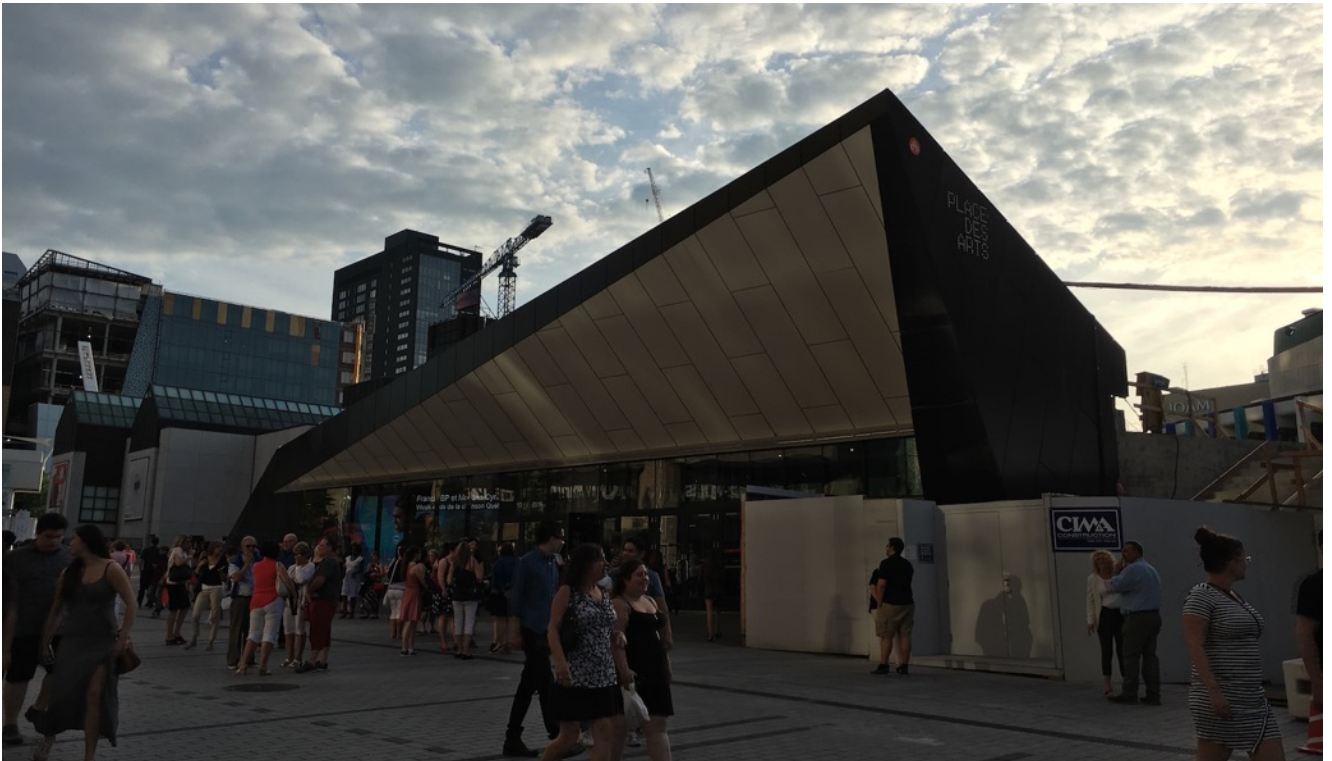
The program consisted of 120 dancers/participants and all emerging choreographers host together an audition process in order to select dancers to work with.

I have selected 19 dancers in the end.



The audition took place at Les Grands Ballets. (<http://www.grandsballets.com>) where I also rehearsed my choreography for the period of 3 weeks. I was able to use the studio for 5 days every week.

## Place des Arts //



Place des Arts (<http://placedesarts.com/index.en.html>) is a major performing arts centre in Montreal, home theater to Les Grands Ballets, and it is also the place where the showing of my choreography took place at the end of week 3.

At the end of the 1st week, I had chance to present my self at Place des Arts as part of Springboard Danse Montreal Emerging Choreographers Platform.

Please find here a video documentation of the event at <https://vimeo.com/172825484>



## Week 2 : Rehearsing and Thinking

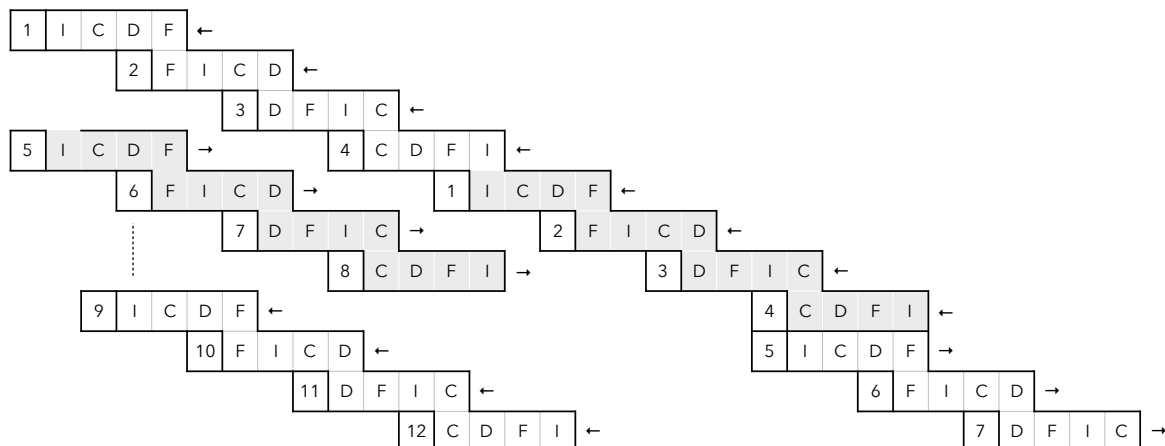
Beside the emerging choreographers, there were several dance companies/choreographers from North America and Europe teaching their repertoire to the dancers.

I had chance to watch their rehearsal and the opportunity to have a good insight of how other choreographers work in the studio and learn what is going on in the dance scene in North America.

The participants were *Johannes Wieland* (Kassel), *RUBBERBAND* (Montreal), *Fernando Melo* (Göteborg), *Maxine Doyle* (UK), *Kidd Pivot* (Vancouver), *VIM VIGOR* (New York City), *Le Carré des Lombes* (Montreal), *Ohad Naharin* (Tel Aviv), *Rosas* (Brussels), *Roy Assaf* (Israel).

During week 2, I have developed the idea for my choreography which was inspired by the work of Steve Reich. I tried to transcribe what Reich did in his music composition into dance language.

I made a score for the choreography in order to explain to the dancers what I was aiming to do.

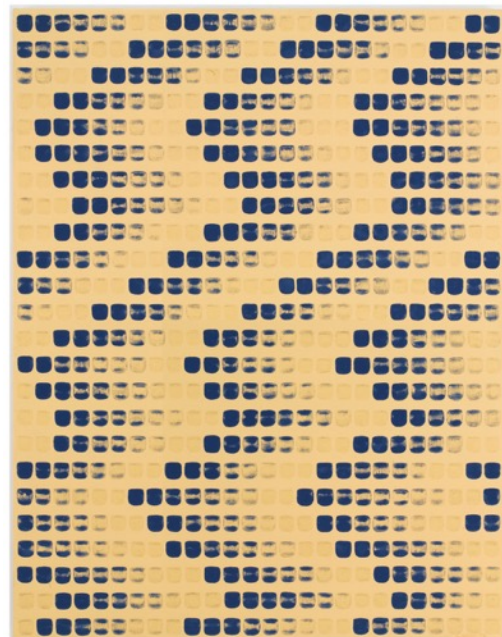
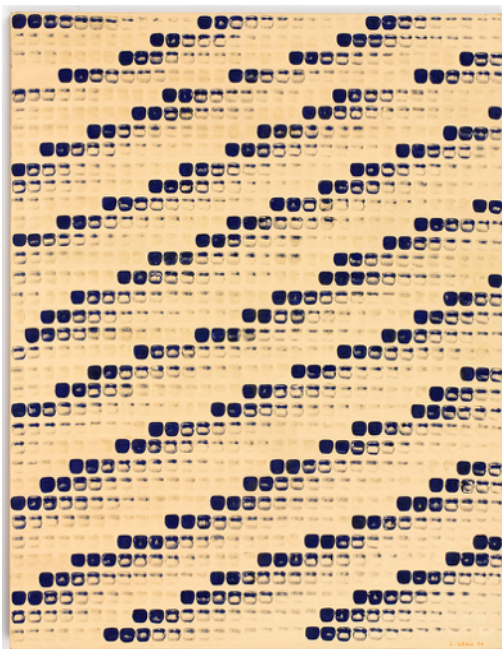


Above is a part of the score which explains how the choreography was constructed.

Each alphabet letter represent a movement which was created during the rehearsal.

Beside Steve Reich, another inspiration for the choreography was the work of visual artist Lee Ufan. His work influenced how I create the score as well as the composition for the choreography.

### **Lee Ufan : From Point //**



### Week 3 : Last rehearsals and Presentation

I had a chance to run the final rehearsal on stage at Place de Arts .  
The presentation of my choreography took place on 23rd June.



### Acknowledgment

I was very fortunate to spend 3 weeks in Montreal, working in wonderful facilities, meeting many great and talented dancers, choreographers and teachers who I hope will become interesting collaborators in the near future.

It informed me in so many levels as a choreographer how to communicate with a group of dancers that I haven't worked with before, as well as how to lead a big group and work efficiently in the studio.

It was a fantastic opportunity to present my work in the North America dance scene and to be able to see many different and great works from all around the world.

It is also by understanding how dance is approached in North America and how it is produced, funded and perceived by their audience, helps me develop my own artistic practice and widen my perspective of dance as an art form.

I strongly feel the need to continue this venture in my efforts to learn from working in other countries where different performance practices are being developed as well as exchanging knowledge with artists from other cultures.

### Expenses

Travel cost (including domestic transportation)	8000 SEK
Subsistence (food, accommodation, consumables)	9000 SEK
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Total	17000 SEK