

# Symposium of Practices 29-30.9.2012

## PROGRAMME OVERVIEW

@ Konstnärnämnden, Maria Skolgata 83, 2 tr -118 53 Stockholm

<http://www.konstnarsnamnden.se>

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SAT	BIG STUDIO	LIGHT STUDIO	continuous
13	arrive, refresh & talk		
14-14.15	get introduced by Stina Nyberg, Zoë Poluch, Petra Sabisch & Uri Turkenich		
14.15-15.45	Eleanor Bauer # <b>S.T.C. /The Übersubjectivity Practice</b> 90'	Halla Ólafsdóttir # <b>Fake it till you make it</b> 90'	Mårten Spångberg # After John and Claus # Foyer Practice
15.45-16.35	Valentina Desideri # <b>Fake Therapy</b> 50'	Manon Santkin # <b>Skillful judgment or the black and yellow dance</b> 90'	
16.35-17.20	Nilo Gallego # <b>Around the microphone</b> 45'		
17.20-18	break & talk		
18-19	Stina Nyberg / Sandra Lolax / Rosalind Goldberg # <b>Fake somatic practice</b> 120'	Juan Dominguez # <b>Questions</b> 60'	Mårten Spångberg # After John and Claus # Foyer Practice
19-20		Petra Sabisch # <b>Continuous Practice Assembled Differently</b> 60'	

SUN	BIG STUDIO	LIGHT STUDIO	continuous
10-11.30	Halla Ólafsdóttir # <b>Fake it till you make it</b> 90'	Eleanor Bauer # <b>S.T.C. /The Übersubjectivity Practice</b> 90'	Mårten Spångberg # After John and Claus # Foyer Practice
11.30-12.20	Manon Santkin # <b>Skillful judgment or the black and yellow dance</b> 90'	Valentina Desideri # <b>Fake Therapy</b> 50'	
12.20-13.05		Nilo Gallego # <b>Around the microphone</b> 45'	
13.05-14	break & talk		
14-15	Juan Dominguez # <b>Questions</b> 60'	Stina Nyberg / Sandra Lolax / Rosalind Goldberg # <b>Fake somatic practice</b> 120'	Mårten Spångberg # After John and Claus # Foyer Practice
15-16	Petra Sabisch # <b>Continuous Practice Assembled Differently</b> 60'		