

## PROJECT GRANT - THEATRE DANCE FILM INFORMATION

Project grants are intended for comprehensive artistic work, experiments or development. The project should have a clearly defined goal, be time-limited and have a budget. The grant should be used for costs directly related to the project, such as a salary to yourself and to other participants, materials, rent for premises or travel. For example, you can apply for a grant for conducting a workshop in preparation for a performance, for testing new working methods, for developing new techniques or for pursuing new collaborations. Filmmakers can also apply for grants for production of short-, documentary and animated films or developing feature film. The application should be submitted by the filmmaker, not the producer. (For production of feature film please contact the Swedish Film Institute)

Every year some 100-120 project grants are awarded in the areas of theatre, dance and film in total. The amounts range from approx. 50 000 to 200 000 SEK. These are not exact figures, but approximations and it is possible to apply for higher amounts.

In your application you should, in detail, state the aim of your project, how you plan to execute it and what result you expect from it. Please read through your project description to make sure that it includes all information pertaining to the goal of your project, how, when, where and why you want to pursue it. If you mention other participants in your application, you are obliged to inform them about this in advance.

A project grant is a taxable income for the recipient. The Swedish Arts Grants Committee will submit a statement of income to the Swedish Tax Agency with the amount paid out. If the grant, or part of it, is used as your salary, it is pensionable. If the grant is used to pay salaries to other participants, the recipients are obliged to pay income tax and social security contributions.

Project grants awarded in March must be redeemed no later than the 1<sup>st</sup> of October in the same year. The Swedish Arts Grants Committee disburses a grant only to whom the grant has been awarded, or to his or her self-employed business (enskild firma) – not to other forms of companies, non-profit organisations, cooperative businesses or foundations. Neither do we pay salaries or any other amounts to other participants in the project.

### Application

You can submit the application on-line on the [website](#) with an *e-legitimation* that you order from your bank. We recommend “Mobilt Bank-ID” if you have a smartphone. Please get in contact with The Swedish Arts Grants Committee or your bank for more information. An e-legitimation is equivalent to a signature. Please order your e-legitimation in time. When it is activated, you can use it for all your future applications. The digital application forms are in Swedish, and pdf-forms in English.

Your application must be completed when you submit it, and the paper application signed by you personally and send by post. Applications and appendixes submitted by fax, e-mail or too late will not be considered.

All applications *must reach* the Swedish Arts Grants Committee before deadline;  
applications on paper before 5.00 p.m and on-line applications before 12 a.m.

You should not apply for a new grant before you have submitted a written report from eventually previously awarded grants.

## **Work samples**

Work samples are **recommended for theater and dance**, and are **mandatory for film**.

The digital work sample may consist of 1-4 pc. filmfiles of maximum 250 Mb in total. You can upload your film, trailer, teaser and so on and the appendices to the on-line application.

You can also add links to films on Youtube, Vimeo etc. Copy and paste the links in the application.

Links do not replace requested work samples in the film due, but can gladly provided as a complement to the work samples.

With a paper application you can send work samples in maximum on one dvd together with the application form by post. Label the dvd with your name, grant form and title of the project. The dvd can be composed of material from several films or performances etc.

## **Criteria and decisions**

Decisions are made by the Committee's working party for theatre, dance and film. The working party is appointed by the Committee's board, and are active in the areas of theatre, dance, film. The applications are evaluated according to criteria set out by Parliament: artistic activity and quality, as well as financial need. Also taken into account are aspects such as genres and techniques, gender, age, ethnic and cultural background and geographic distribution.

The Swedish Arts Grants Committee's financial support is awarded to professional artists who are resident of, and/or have their main artistic practice in Sweden. Your project are not eligible for support if you are currently receiving basic education in the arts, up to master level. But if your project starts after your studies it is possible to apply.

The support is intended mainly for freelance artists without permanent employment. The Swedish Arts Grants Committee does not award support to playwrights. They are referred to the Swedish Authors' Fund.

All grants and allowances awarded by the Swedish Arts Grants Committee are for individual artists. Institutions, independent groups or similar are referred to the Swedish Arts Council.

Decisions are published in Feb/March 2017. The decision is final. (cf § 17 in the regulation "Förordningen om bidrag till konstnärer, SFS 1976:528").

## **Payment**

Project grants shall be claimed on a special form no later than the 1<sup>st</sup> of October the same year as they were awarded.

## **Report**

If you are rewarded a project grant you must within one month after the ending of the project submit a written report to the Swedish Arts Grants Committee on how you have used the grant. For more information about how and when this should be done, check the website and the decision letter and conditions.