

iaspis

The Swedish Arts Grants
Committee's International
Programme for Visual Artists

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info@iaspis.se / www.iaspis.se

Application for studio grant in London (ACME/Gasworks)

Information about the applicant

Surname	Given name	National identification number
Delivery address (street name, postal box, etc)		Telephone
Ortsadress (postnummer och ort)		Cellphone
E-mail address		Website
Artist category (such as painter, sculptor, designer)		

Education

College of Art	Programme	Graduation year	Total number of years

Signature

<p>I apply for the studio grant in London. The grant period is 15 September 2012 – 31 August 2013.</p> <p>..... Signature</p> <p>The application must reach the Swedish Arts Grants Committee no later than the 18 January 2012.</p>	<p>Appendices:</p> <ol style="list-style-type: none">1. Description of planned work during the stay2. Curriculum vitae.3. Work samples uploaded on www.konstnarsnamnden.se
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Studio Grant in London (ACME/Gasworks) 2012-2013

In London, Iaspis rents an apartment with a work space via ACME studios who administer more than 500 studios in London, some ten of which for international artists. The Swedish apartment is located at 37 Schoolbell Mews, Arbery Road in a former school building in East London, an area with a large concentration of artists, galleries and a considerable number of older factory and warehouse buildings that have been converted to studios and accommodation for artists. During the first three months of their time in London, the grant holder will have a studio at Gasworks, working alongside other international residents and London based artists. Gasworks International Residency Programme provides non UK based artists with the opportunity to temporarily live and work in London, benefiting from contacts with local artists, curators and the public. The programme encourages international dialogue and exchange of ideas through practice. Along with the curatorial and administrative assistance that a Gasworks residency entails, there will be opportunities for inclusion in the programme of events and talks that run in conjunction with the residency programme, such as the artists' talks and open studio exhibitions. This dialogue with the public will also take the form of curators studio visits, organised on residents behalf, as well as opportunities to work with Gasworks Participation Programme.
<http://www.gasworks.org.uk>

The work space is located in the apartment, which comprises a bedroom, a living room, sitting room/guest room, kitchen and bathroom. The apartment and work space are on the second floor of a building without a lift. Parking space is available. A grant of SEK 240,000 for the entire period is intended as a contribution towards travel expenses, subsistence and working materials.

The next grant period is: 15 September 2012 – 31 August 2013. The application should reach the Swedish Arts Grants Committee no later than 18 January 2012. The Visual Arts Fund's delegation for Iaspis will select the grant holder and announce its decision at the end of April.

The Visual Arts Fund's delegation for Iaspis will draw up a shortlist of candidates. The final selection of the grant holder will be made by Gasworks Residencies Coordinator, in liaison with other Gasworks staff.

The following appendices should accompany the application:

1. A description in Swedish of the purpose of the studio residency. (Max 1 A4) why the context of London particularly is important for the residency, if at all.
2. Works samples to be uploaded on www.konstnarsnamnden.se
3. Curriculum vitae.

For further information, please contact Louise Dahlgren, tel +46 8-506 550 68 or louise.dahlgren@konstnarsnamnden.se.