

Information on grants for international cultural exchange

Grants for international cultural exchange may be awarded to Swedish artists' participation in exchanges abroad, or to invite international artists or other professionals to Sweden, primarily to exchange ideas or to work here with Swedish artists. The Swedish Arts Grants Committee awards grants only to professional artists, who are domiciled or have their main artistic activity in Sweden. Grants are not awarded to amateur activity or to persons in education, including arts education. The grants are individual and are given only to individual artists - not to groups, organizations, etc. However, there are opportunities for duos to get support.

The Swedish Arts Grants Committee do not distribute grants of less than 3 000 SEK.

The main aim of the grants for international cultural exchange is to present Swedish art for an international audience and to encourage collaboration and exchange between Swedish and international artists..

The Committee decides on grants for international cultural exchange four times a year. See website for current deadlines.

Cultural exchange abroad

In order to receive a grant for cultural exchange abroad, you must be invited by the organiser/collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

In order to receive a grant for cultural exchange abroad, you must be invited by the organiser/collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

Concert/tour: In conjunction with a concert or tour, you can get grants primarily for travel, transport and insurance. Grants for production costs are not awarded. The international organiser should pay for fees and costs for accommodation and subsistence.

Working residency: If you are invited to participate in some form of international cooperation project you can get a grant for it. Grants are not given for production costs, but refers only to travel and in some cases subsistence.

Seminar/conference/workshop: An individual artist may receive a grant for participating in an international seminar, conference or workshop abroad. The grant may cover costs for travel, participation fee and subsistence.

For other kinds of international cultural exchange, please contact the Swedish Arts Grants Committee to find out the criteria.

Cultural exchange in Sweden

You can apply for a grant to invite prominent international artists or professionals who can give valuable impulses to Sweden. The focus should be on the benefit the Swedish artist derives from the collaboration. The exchange could, for example, be a collaboration on a composition, repetition or a series of joint concerts. You can also apply for a grant for inviting someone to Sweden to contribute to a seminar, conference or workshop. In the later case the event should be open to other participants than the Swedish organiser.

Institutions that host events cannot receive grants. Grants are not awarded to production costs, but refers only to travel and in some cases subsistence. Grants are not awarded for concerts in Sweden, where the Swedish inviter is not participating. There should be a collaboration between the artist in Sweden and the invitee(s).

Application instructions

The application should preferably be done online via the Arts Grants Committee's website. To be able to apply for grants through this service, you must identify yourself with an e-legitimation. For that you need an e-legitimation, please contact your bank or Telia.

Appendices are uploaded digitally. A music sample in mp3 format should be appended. If the application refers to cultural exchange abroad, a copy of the invitation must be appended.

Appendices, except the music sample and the invitation, should be severely limited to what are strictly relevant to the exchange. All other information about your activities etc should be filled out on the form.

Note that in order to be considered, your application must reach the Swedish Arts Grants Committee no later than the deadline. Decisions are announced in writing or by e-mail, approximately six weeks after the application deadline. Grants may be awarded retroactively, but the application must be submitted before the exchange has taken place.

Would you still apply with a form, please use the form that is a fillable PDF file on the website. Please note that the form must be signed to be valid.

Support from other institutions

Support for international activities is also awarded by other government agencies, such as the Swedish Arts Council, Statens Musikverk – the Music Development and Heritage Sweden and the Swedish Institute.

Report

If you are awarded a grant, you must submit a written report of the exchange to the Swedish Arts Grants Committee within a month of the exchange. It should include how the exchange took place, what experiences you have made, what results you gained from it, the financial results and how it appeared that the exchange was supported by the Committee. If the grant is not used up, you may have to repay part of the grant. Failure to report may affect your ability to get support in the future.

If the exchange change in an essential way to what is stated in the application, or if for some reason it is canceled, the Arts Grants Committee are to be contacted immediately. Changes must be approved before the exchange, otherwise it could mean that the premium or part of the grant must be repaid.

If you receive or have received a grant for the same purpose as this grant, you should notify the Arts Grants Committee the amount of the grant that is to be reduced. In the event that costs are covered by other grant funds, it could mean that the premium or part of the grant must be repaid.

If the exchange meant contact with other artists, organizations, etc. that you think colleagues in Sweden could be useful - please state the contact details of these.

Please note

When you submit your application, you must NOT include this information leaflet, but ONLY the form.

Application for International Cultural Exchange



Music

Application deadline on website

Fields marked * are obligatory

1. INFORMATION ABOUT THE APPLICANT

Given name(s)*	Surname*	National identification no.*
<input type="text"/>	<input type="text"/>	<input type="text"/>

Postadress*

Post code*	City / town*	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>

Telephone	Mobile	Website
<input type="text"/>	<input type="text"/>	<input type="text"/>

E-mail address

State if you have a plusgiro, bankgiro or bank account number*

Plusgiro	Bankgiro	Bank account (If foreign bank, also enter IBAN number & SWIFT code)	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
Clearing no.	Account no.	IBAN	SWIFT
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Artist category* (fill in even if you study for the moment)

Musician	Composer	Musician/composer (If musician enter your main instrument)
<input type="text"/>	<input type="text"/>	<input type="text"/>

Main instrument	Main musical genre
<input type="text"/>	<input type="text"/>

Your education*

Artistic college	Other artistic education	Other education	No education
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Name of School	Programme	Exam (year/mon)	Total no. years
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Present form of employment*	Enter in %	Employer
Freelance	<input type="text"/>	<input type="text"/>
Permanent position at an institution	<input type="text"/>	<input type="text"/>
Permanent position as an educator	<input type="text"/>	<input type="text"/>
Other employment (incl. Musikalliansen)	<input type="text"/>	<input type="text"/>

Fields marked * are obligatory

2. REASON FOR APPLICATION

NB. It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

Brief summary of the application (e.g. enter a description of your aim and object.. Max 400 characters)*

Exchange form*

Exchange abroad

Exchange in Sweden

Destination (exchange abroad)

Country*

Town/towns*

Invited by organization/cooperation part*

Type of organization

Possible website

Particulars about the invitee(s) (exchange in Sweden, if more than four invitees, add attachment)

Name*

Occupation*

Town*

Land*

Name*

Occupation*

Town*

Land*

Name*

Occupation*

Town*

Country*

Name*

Occupation*

Town*

Country*

Primary purpose for exchange* (additional purposes can be specified under other)

Concert

Workshop

Seminar/conference

Tour

Study

Working residency

Other

Övrigt, specificera

Planned start date (yy, mm, dd)*

Planned end date (yy, mm, dd)*

Describe your artistic activity (e.g. productions, work, tours in chronological order. Max 2000 characters*)

Description of the exchange e.g. enter a detailed description of your aim and object. (Max 2000 characters)*

3. BUDGET

Inviting part cover the costs of*

International travels return	<input type="text"/>	SEK
Domestic travels	<input type="text"/>	SEK
Transport (of instruments / technical equipment)	<input type="text"/>	SEK
Accommodation	<input type="text"/>	SEK
Grant	<input type="text"/>	SEK
Marketing	<input type="text"/>	SEK
Locale	<input type="text"/>	SEK
Insurance	<input type="text"/>	SEK
Other; specify <input type="text"/>	<input type="text"/>	SEK
Total	<input type="text"/>	SEK

I apply for a grant for the following costs*

International travels return	<input type="text"/>	SEK
Domestic travels	<input type="text"/>	SEK
Transport (of instruments / technical equipment)	<input type="text"/>	SEK
Accommodation	<input type="text"/>	SEK
Locale	<input type="text"/>	SEK
Insurance	<input type="text"/>	SEK
Other; specify <input type="text"/>	<input type="text"/>	SEK

Amount applied for from the Swedish Arts Grants Committee in SEK*

(Take the amount from the budget above and round it down to the nearest 500 SEK)

SEK

Grants and allowances applied for elsewhere

Grant maker	Amount requested	Amount granted	
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
<input type="text"/>	<input type="text"/>	<input type="text"/>	SEK
Sum applied for and awarded elsewhere	<input type="text"/>	<input type="text"/>	SEK

If you have colleagues that applies for the same purpose at this time, state name of them (Max 200 tecken)

Have the exchange been reviewed earlier by Konstnärnsämnden*

Yes

No

If yes, state wich circumstances that have occured and why Konstnärnsämnden should try it again (Max 400 characters)

Other information (Max 400 characters)

Fields marked * are obligatory

4. AFFIRMATION AND SIGNATURE

I am aware that Konstnärnsämndens grants is aimed at professional artists. I am currently not a student at an artistic basic education. If I qualify for a grant, I pledge to use the grant in accordance with what I stated in the application. I am aware that I must inform Konstnärnsämnden if conditions change, and that the decision in that case may be reconsidered.

I hereby declare on my honor that the information provided in this application is true and accurate.

Datum*

Place*

Applicant's signature*