



## INFORMATION

### WORKING GRANTS and LONG TERM GRANTS THEATRE DANCE FILM

*In 2017, a 10-year long term grant can be applied for at the same form as the working grant. You can apply for both types. If you apply for a long term grant you have to enclose the same work samples and the same economical figures as when you apply for a working grant.*

#### About the grants

**Working grants and long term grants** are intended to provide freelance professional artists with the possibility to continue or develop their artistic practice for a specific period of time. Working grants are for one, two or five years. The majority of the working grants in the areas of theatre, dance and film are for one year. Long term grants are for ten years.

Approx. 20 such working grants are awarded annually in each category. The amount is 70,000 SEK for theatre and dance and 80,000 SEK for film. One- and two year working grants are exempt from taxation. Five year working grants and long term grants are liable to taxation and pensionable.

If you have received a working grant from the Swedish Arts Grants Committee in the last two years, you are not eligible for such grants this year. The long term grant is possible to receive even if you received a working grant the year before.

Even if the grants are not intended for a specific project or work assignment but your general artistic practice, it is important that your application includes a description of how you propose to use your grant.

If you run your business as self-employed (enskild firma), as a limited company (aktiebolag) or a partnership (handelsbolag), you should submit information about your income and other data from your company's tax return three years back. You should not submit copies of your complete tax return, balance-sheets or profit and loss statements.

**Long term grants** are intended to provide professional artists with the opportunity to concentrate on and develop their artistic work. For example, the grants may be used to cover expenses related to work and subsistence during a period of focused activities, investments, further education or renting work spaces.

The long term grant is awarded to an active artist with a documented artistic practice of a high quality for a sustained period of time. The committee can also distribute the grant without application.

It's possible to receive a long term grant although you received a working grant in 2016.

A long term grant holder can't at the same time have a permanent employment more than 50%.

#### The application

You can submit your application online on the website [www.konstnarsnamnden.se](http://www.konstnarsnamnden.se) with an "e-legitimation" that you order from your bank. (the digital form is in Swedish, but you can write in English)

An e-legitimation is equivalent to a signature. Please order your e-legitimation in time, "mobilt bank- ID" with your smartphone works very good, contact your bank for information. When it is activated, you can use it for all your future applications and other e-services.

For application form in English you can use the pdf-form that you will find here. The paper-application must be completed when you submit it and must be signed by you personally and send in by post. Applications and appendixes submitted by fax, e-mail or too late will not be considered.

All applications **must reach** the Swedish Arts Grants Committee before deadline.

Please read the information about appendixes and work samples.

You should not apply for a new grant before you have submitted a written report on a previously awarded grant.

## Work samples

**For film applicants, you must submit a film as a work samples.** If you apply online you must attach a film-file and send web-links as complements. If you use a paper-application you must send maximum one DVD as a work sample, and web-links in the application form as complements.

We recommend that you check your links to your films on websites for ex. Vimeo or Youtube.

**For dance and theatre applicants, we recommend you to send work samples as films, photos etc.**

Limits for film files as work samples:

Attached to a digital application-

**1-4 files, maximum in total 250 Mb**

**Format: mov. or mp4.**

Attached to a paper application-

**maximum 1 DVD and web-links in the application**

## Criteria and decisions

**The Swedish Arts Grants Committee's financial support is awarded to professional artists who are resident of, or have their main artistic practice in Sweden. You are not eligible for support if you are currently receiving basic education in the arts, up to master level.**

**The support is intended mainly for freelance artists without permanent employment.**

Decisions on working grants are made by the Committee's working party for theatre, dance and film artists in October 2017. The working party is appointed by the Committee's board and comprises twelve members, who are active in the areas of theatre, dance, film or dramatic art, such as directors, dancers, filmmakers or producers. The applications are evaluated according to criteria set out by the Parliament: artistic activity and quality as well as financial need. Also taken into account are aspects such as genres and techniques, gender, age, ethnic and cultural background and geographic distribution.

Decisions on the long term grants are taken by the board of the Swedish grants art committee in September/October 2017.

All grants and allowances awarded by the Swedish Arts Grants Committee are for individual artists. Institutions, independent groups or similar are referred to the Swedish Arts Council or the Swedish Film Institute.

The decisions are final. (cf § 17 in the regulation "Förordningen om bidrag till konstnärer, SFS 1976:528").

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# Application for Working grant and Long-term grant

**K**ONSTNÄRSNÄMNDEN  
The Swedish Arts Grants Committee  
Application deadline 4 april 2017

## THEATRE DANCE FILM

### 1. Information about the applicant

Fields marked with \* are obligatory

\*Given name  \*Surname  \*National identification no. (10 digits)

\*Postal address

\*Post code  \*Town/City  Country

Telephone  Mobile phone  Website(print full webadress)

E-mail address

Woman Man Other/none

\*I apply for: (You can apply for both scholarships at the same time)

Working grant

Long-term grant

In order to apply for a Long-term grant you must be able to show a documented artistic activitie that holds a good quality and lasts for a long period of time.

\*Artistic category, only one alternative

Theatre, incl circus

Dance

Film

\*Profession

\*Education (State even if you are studying for the moment)

Artistic college

Other artistic education

Other education

No education

School's name	Programme	Exam (year/month)	Years
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

\*Present form of employment

Enter in % Employer

Freelance

Permanent position at an institution



Permanent position as an educator



Other employment (including Dans- and Teateralliansen)

Fields marked with \* are obligatory

**\*Describe your artistic activity for the latest three years** (for example productions and work in chronological order. Max 2 000 characters.) Attach a CV is recommended

## 2. Application intention

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**\*Brief summary of the application** (State for example purpose and aim. Max 400 characters.)

Fields marked with \* are obligatory

**Describe more in detail how a grant would be used and how it would affect your work and artistry.**

\* (Max 2 000 characters)

**NB!** It's important that you fill in your answers in the appropriate boxes, even if you submit appendices.

Fields marked with \* are obligatory

### 3. Applicant's financial circumstances

	2013	2014	2015
*Taxed income			
*There of income of artistic work			
* Any income from abroad, not assessed in Sweden			
* Income from capital/dividend and interests			

\*During 2016 I as a whole or partly will run my artistic activity in the form of company/business

No	Yes, in economic association	Share in %:
Yes, as self-employed	Yes, in limited company	Share in %:
Yes, in other form:	<input type="text"/>	

**NB!** If you above stated that you have a company (self-employed, partnership or limited company), it is mandatory to fill in the details below.

My company is recently registered and I have not yet submitted an income tax return for any year.

Self-employed (Enskild firma)	2013	2014	2015
Equity capital (Eget kapital)			
Untaxed reserves (Obeskattade reserver)			
Year's result (Årets resultat)			

Partnership (Handelsbolag)	2013	2014	2015
From Inkomstdeklaration 1			
Surplus of active business (Överskott av aktiv näringsverksamhet)			
Deficit of active business (Underskott av aktiv näringsverksamhet)			
Untaxed reserves (Obeskattade reserver) (Sum of profit equalisation reserve)			

Limited Company (Aktiebolag)	2013	2014	2015
Profit from business activity (Överskott av näringsverksamhet)			
Deficit from business activity (Underskott av näringsverksamhet)			
Non-restricted/free equity (Fritt eget kapital)			
Profite equalisation reserve (Periodiseringsfonder)			

Fields marked with \* are obligatory

\*If the income considerably differ from earlier years income, it should be commented (Max 400 characters)

\*During the three latest years I have received personal grants or allowances of 10 000 SEK or higher from another contributor than The Arts Grants Committee.

Yes

No

Grant maker

Amount in SEK

Year

SUM:

### Working sample

I attach working sample (DVD is obligatory for FILM) Title

Other

Other information and web-links from own works (max 200 characters)

### 4. Affirmation and signature

I am aware that the Swedish Arts Grants Committee's grants and allowances are for professionally active artists. I assure that I am not an undergraduate student if I am awarded a grant/allowance. I certify that I am a permanent resident of Sweden and/or have my main artistic activities in Sweden. I hereby consent of the processing of my personal data by the Swedish Arts Grants Committee in accordance with the Personal Data Act (Personuppgiftslagen), [www.konstnarsnamnden.se/pul](http://www.konstnarsnamnden.se/pul)

\*Date

\*Town/City

\*Applicant's signature

Application **must reach** The Swedish Arts Grants Committee at the latest 4 april 2017