

GRANTS FOR INTERNATIONAL CULTURAL EXCHANGE AND TRAVEL

- VISUAL ARTISTS AND DESIGNERS

Iaspis is a Swedish exchange program whose purpose is to facilitate creative dialogue between visual artists and designers in Sweden and the international contemporary art scene. Iaspis encompasses an international studio program in Sweden, a support structure for exhibitions and residencies abroad for Swedish-based artists, as well as a program of seminars, exhibitions and publications. Iaspis is the international program of the Visual Arts Fund, a branch of the Arts Grants Committee.

Cultural exchange abroad

In order to receive a grant for cultural exchange abroad, you must have an invitation from the organiser/collaborative partner in the country you wish to visit. The invitation must explain what you are going to do, and when, and which costs the inviting partner will cover (e.g. fee, accommodation, premises).

Exhibitions abroad

Financial support for exhibitions abroad may be given for travelling, transport and insurance expenses and subsistence in connection with installations/openings.

Work or Study Residencies

A visual artist or designer who has been invited to a work or study residency may apply for a grant to cover travelling expenses, participation fees, subsistence. A copy of the invitation shall be enclosed with the application.

Seminar/conference/workshop

An individual artist may receive a grant for active participation in the form of lectures at international seminar, conference or to conduct a workshop abroad. The grant may cover costs for travel, participation fee and subsistence.

Cultural Exchange in Sweden

Swedish visual artists and designers can apply for financial support for privately initiated collaborative projects in Sweden with international colleagues. The focus should be on the benefit the Swedish artist derives from the collaboration. The projects can be designed as symposia, seminars, workshops, or suchlike. The framework of Collaborative Projects does not grant support for exhibitions. The grant may cover the invited artists' travel and living expenses and also premises where the cooperation takes place.

Travel grant

Travel grants give artists the opportunity, without an invitation to travel abroad for a short time in work or educational purposes. For example you can get grants for self-initiated residencies, participation in seminars / conferences or for study stay to attend courses. The trip shall promote your own artistic development and / or employment opportunities.

Application

Only applicants whose main artistic practices are in Sweden or who are permanent residents of Sweden may be awarded a grant. No grants are awarded for undergraduate art education.

If there are other artists that will participate in the same exchange, you must submit separate applications.

You can apply for the grant continuously and the Swedish Arts Grants Committee makes decisions four times a year. Go to the website for current processing and decision date. Note that in order to be considered, your application must reach the Swedish Arts Grants Committee no later than the deadline.

The application should preferably be done online via the Arts Grants Committee's website. To be able to apply for grants through this service, you must identify yourself with an e-legitimation. For that you need an e-legitimation, please contact your bank. Would you still apply with a form, please use the form that is a fillable PDF file on the website. Please note that the form must be printed, signed and sent in by mail to be valid.

Work samples

Your application must include 5-10 work samples of representative works made in the last two years. If you apply digitally, upload your work samples at the end of the application process. If you apply on paper format, your work samples must fit a standing A4 sheet. Paper applications with work samples will be scanned and made available in digital format for the examiners.

Obligatory appendices

Work or study residency

- the information material on the work or study place, or the course
- The invitation with stipulations (refers only to exchange abroad)

Exhibition abroad

- A list of the host institution's exhibitions the last two years
- The invitation with stipulations

Criteria and decision

The guiding principle in the awarding of the grants is the artistic quality of the applicants' work and the range of his or her artistic practice. The Iaspis delegation attaches great importance to the context, conditions and the expected benefit. There is also an emphasis on distributing the grants across different genres and geographies. Aspects of equality and diversity are also taken into consideration.

Payment and taxes

Grants for international cultural exchange is paid to the account that you specified in the application. The grant is tax-free.

Report

If you are awarded a grant, you must submit a written report of the exchange to the Swedish Arts Grants Committee within a month of the exchange. It should include how the exchange took place, what experiences you have made, what results you gained from it, the financial results and how it appeared that the exchange was supported by the Committee. If the grant is not used up, you may have to repay part of the grant. Failure to report may affect your ability to get support in the future.

If the exchange change in an essential way to what is stated in the application, or if for some reason it is canceled, the Arts Grants Committee are to be contacted immediately. Changes must be approved before the exchange, otherwise it could mean that the premium or part of the grant must be repaid.

If you receive or have received a grant for the same purpose as this grant, you should notify the Arts Grants Committee the amount of the grant that is to be reduced. In the event that costs are covered by other grant funds, it could mean that the premium or part of the grant must be repaid.

2. REASON FOR APPLICATION

Exchange form (one option only)***Exchange abroad**

(invitation is required from the host institution)

Exchange in Sweden

(to invite artists from abroad to Sweden)

Travel Grant

(self-initiated trips without invitation)

Outline your application (e.g. goals and intentions, max 400 characters)*

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Destination (refers to Exchange abroad and Travel Grant)**Country****Town****Partner** (refers to Exchange abroad)**Inviting organization/partner****Type of organization****Website****Information about the invitee(s)** (refers to Exchange in Sweden, if more than three, add attachment)**Name****Occupation****Town****Country****Name****Occupation****Town****Country****Name****Occupation****Town****Country****Primary purpose for exchange** (additional purpose can be specified under other)*

solo exhibition

group exhibition

work

studies

seminar

workshop

research

övr other, specify _____

Time for the exchange/trip**Planned start date*****Planned end date***

Describe your artistic activity (max 2000 characters)

Description of the project (max 2000 characters)*

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3. BUDGET

The host institution, or similar, pays for (refers to Exchange abroad and Exchange i Sweden)

Travel	SEK
Domestic travel	SEK
Transport	SEK
Subsistence	SEK
Artist fee	SEK
Grant	SEK
Marketing	SEK
Space	SEK
Other, specify	SEK
SUM	SEK

I apply for the following costs*:

Travel	SEK
Domestic travel	SEK
Transport	SEK
Subsistence	SEK
Insurance	SEK
Participation fee	SEK
Rent abroad (work space or similar)	SEK
Other, specify	SEK
Amount applied for from the Swedish Arts Grants Committee in SEK* (Min 5 000)	SEK

Grants applied for elsewhere

Institution, fund, etc.	Amount applied for	Amount granted	SEK
			SEK
			SEK
			SEK
Sum			SEK

If you have colleagues that applies for the same purpose at this time, state name of them, (max 200 characters)

Has the purpose been tried earlier at the Swedish Arts Grants Committee?* yes no

If yes, please describe the circumstances that have occurred and why the Swedish Arts Grants Committee should consider the application again (max 500 characters)

Other information**Obligatory appendices**

The material will be scanned and available in digital format for the examiners. Thus, it is important that the appendices must fit into a standing A4 sheet.

5-10 work samples

Refers to exchange abroad:

A list of the host institution's exhibitions the last two years or other information about the hosting institution

The invitation with stipulations

4. AFFIRMATION AND SIGNATURE

I am aware that the Swedish Arts Grants Committee's grants and allowances are for professionally active artists. I will not be an undergraduate student during the grant period. I certify that I am a permanent resident of Sweden and/or have my main artistic activities in Sweden. If I am awarded a grant, I pledge to utilise the grant/allowance in accordance with what I have stated in my application. I understand that I have to inform the Swedish Arts Grants Committee if the conditions change and that the decision, in such a case, may be reconsidered.

I have taken note of the information on personal data processing, http://www.konstnarsnamnden.se/hantering_personuppgifter.

Date

Place

Applicant's signature