

Greatmore Studios, Cape Town, South Africa



Photo: Johan Pousette

Residency period: January - February 2019

Deadline for application: 30 August, 2018

Application procedure: The Swedish Arts Grants Committee's Iaspis delegation will select a number of candidates from among the applicants while Greatmore Studios will make the final choice.

Stipend: The grant is in the amount of 40'000 SEK to cover expenses for return flights between Sweden and South Africa, as well as living expenses and any production costs incurred during the two months of the residency.

About Greatmore Studios and CCDI

Greatmore Studios (GMS) started in 1998 and is the oldest residency programme in Cape Town. It is a relatively small organization with a director and two fulltime project coordinators.

Twelve studios are available for use by both local artists and international residency guests. There is even a space for social activities and public events. The standard is simple but functional. GMS is located on Greatmore Street in Woodstock which is also the location of several of the city's more important galleries. GSM has collaborated with various international organizations and is a member of Triangle Network.

Close at hand GSM also has living quarters in the form of a four-roomed apartment with share kitchen and bathroom in the Observatory where the visiting artist will be offered a room.

Iaspis also collaborates with the Cape Craft and Design Institute (CCDI) which is located in the middle of the city and which maintains an advanced prototype workshop for designers and craftspeople.

It is important to be security conscious while staying in Cape Town to avoid the risk of becoming a crime victim. In 1994 South Africa held its first democratic election. The ANC won a clear victory and Nelson Mandela became the country's president. Several years of economic growth and political stability have created a prosperous coloured middle class while in other neighbourhoods there is severe poverty and high levels of unemployment.

Further information about Greatmore Studios, CCDI and South Africa can be found via the following links:

http://www.greatmoreart.org/greatmore_studio/Residencies.html

<https://www.youtube.com/watch?v=HBOVc3p8IR0>

http://www.ccdi.org.za/?page=about_us

<http://www.swedenabroad.com/sv-SE/Ambassader/Pretoria/Reseinformation/Reseinformation-Sydafrika/>

Points to observe when filling in your application

The Swedish Arts Grants Committee's Iaspis delegation will select a number of candidates whose applications will then be sent to the Greatmore Factory management who will make the final decision.

Electronic identification (eID) is necessary for making applications via www.konstnarsnamnden.se or using the appropriate paper form. In view of the fact that the final choice lies with Greatmore Studios applications should preferably be in English. Applications must be complete when submitted.

The Arts Grants Committee does not accept later additions to applications.

Samples of your work

Applications must include 5-10 representative samples of your work from the last two years. If you are making your application digitally you should upload your samples at the end of your application. Information about approved file formats and size of work samples are available at www.konstnarsnamnden.se/arbetsprover

If you are making a paper application, samples must not be larger than A4 (paper applications are made more widely accessible through digital scanning). For each work sample you must note the year in which it was made, title, technique and size. Don't forget to write your name and social-security number on the appended files. Do not include other materials like catalogues and loose drawings. Work samples will not be returned.

Paper applications should be sent to Konstnärnämnden, Maria skolgatan 83, SE-118 53 Stockholm, Sweden.

For further information about applications contact Louise Dahlgren on +46 (0) 8-506 550 68.

For information about Greatmore Studios and Cape Town contact Johan Pousette +46 (0) 8-506 550 88.

Capetown

APPLICATION FOR RESIDENCY FOR VISUAL ARTISTS AND DESIGNERS

Application deadline: 30 August 2018



iaspis

1. INFORMATION ABOUT THE APPLICANT

Fields marked with * are obligatory

Given name* Surname* National identification number*

Postal address*

Postcode*

Town/City*

Country

Telephone

Mobile

E-mail address

Website

Gender

Woman

Man

Other/none

Artistic category*

Architect
 Visual artist
 Photographer

Illustrator
 Textile artist

Designer, textile
 Graphic designer
 Other designer

Craftsperson:

Glass
 Ceramics
 Silver/metal

Wood
 Other

Your education*

Artistic college Other artistic education Other education No education

School's name

Programme

Year and month
of your exam

Number of years

Your present form of employment

Employer

Type of employment

